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The Ithacan, 1987-11-19

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THE ITHACAN

The Newspaper For The Ithaca College Community

Issue 11

November 19, 1987

16 pages ★ Free

Velez: minority faculty needed

This is the first part of a two-part series on minority administration and faculty members. The second part will explore the issue from the perspective of former administrators and their reasons for leaving.

As the number of minority students at Ithaca College increases, the number of minority administrators and faculty members remains the same.

During the fall 1985 semester, minorities constituted 4.7 percent of the college administration. Minority faculty members accounted for 3.6 percent, says Nick Wharton, acting director of the college's Educational Opportunity Program.

In the past two years, several administrators and faculty members have left Ithaca College. Ray Davis, former assistant dean of humanities and sciences, left after the spring 1987 semester, and Johnnie Hill-Marsh, former assistant director of residential life, left at the same time; both in order to work at other colleges. Davis and Marsh were in the process of forming a Black and Hispanic Faculty Caucus before they left. Wharton says he hopes to continue their efforts.

The low statistics have a negative effect, Hector Velez, Ithaca College sociology professor says. The ethnic variety that would more fairly represent mainstream society is missing. Students do not get the opportunity to be exposed to diverse perspectives from different cultural backgrounds, he adds. "They don't get the scope of a truly liberal education."

The more people of color on campus, Wharton says, the better off the students will be.

"Ithaca College is probably a typical representative of private colleges in the United States," Velez says.

Part of the problem may be the environment. "Ithaca is not the most attractive place to come to if you're black or hispanic," Wharton says.

Most minorities live in urban centers so they tend to remain there Velez says. "The institution is competing with many other urban areas." He adds that minorities do not stay because of better opportunities elsewhere.

Wharton agrees that there is a high demand for minorities in higher education. Velez says that those who have doctorates are especially in great demand.

Wharton attributes the low statistics to a multitude of problems. "The affirmative action program could be a lot stronger," he says. "We could try harder to identify, target, and recruit minority prospects. We must do a better job."

Wharton suggests advertising available job openings in black and hispanic higher education journals in areas like New York City. He also suggests using Vitabank, a resume see **Minorities page 2**



FORMER PRESIDENTIAL CANDIDATE Gary Hart urged the audience not to seek perfection in their candidates because they won't find it.

IC student falls from balcony

Shannon Alwaise, the student who fell from Garden Apartment 27 last Thursday is listed in fair condition at the Upstate Medical Center in Syracuse, a hospital spokesperson said last night.

The incident occurred between 3 and 4am. The student, who is listed in the campus directory as a sophomore from Baldwin, New York, fell while attempting to climb

from one balcony to another, John Lippincott, Director of Public Relations, said.

She was immediately taken to Tompkins Community Hospital and has since been transferred to the Upstate Medical Center in Syracuse. Her condition is being evaluated and treated there, he said.

Lippincott would not say exactly how the student fell or what injuries

Hart packs Cornell hall

Encourages patriotism

"I haven't given up and neither should you," Gary Hart, former presidential candidate, told a crowd of 2000 Monday night at Cornell.

Hart encouraged the audience to concentrate on the issues in the 1988 national election rather than the candidates' personalities. "We may wake up in the 21st century and find ourselves a second-class power with even bigger problems than what we have today," Hart said describing the seriousness of the national deficit. "We cannot be a first-rate nation unless we want to pay for it and work for it," he said.

In an effort to pull the country together, Hart recommended raising taxes, eliminating nuclear weapons, attacking poverty, creating jobs and preventing AIDS. "We have to put national interests ahead of special interests, narrow agendas, personal ambitions and even party interests," Hart said. "We have to reform these basic structural problems or we will drift back into decline."

"I believe that the American people are willing to pay for clean air, clean water, better roads, more jobs, newer technologies, better health care and shelter for the poor," Hart said. "And the only way to find out is to present the issues to the people,

honestly and straightforward in the next national election."

Although Hart is no longer running for president, he said that he is still running for a higher office; the office of "patriotism." He feels that all citizens should aspire to such an office in order to fulfill the concerns of the country. "Excellence should be a national idea," Hart explained. "We not only need our leaders to tell us what the problems are, but also to tell us what to do about them."

Hart criticized cut-backs on educational aid. He feels that education is the building-block of the United States and cut-backs only deteriorate the idea of excellence. "We have to guarantee every young person equal access to the educational system based upon their commitment and their knowledge and not on the size of their pocketbook. We simply cannot cut educational aid, we have to vastly expand it."

Without a balanced budget nothing can be accomplished, Hart added. He recommended the reduction of military spending to alleviate the imbalance. "We have to get along with the Russians whether we like it or not," he stated. When asked his opinion of Mikhail Gorbachev, Hart replied, "I think he is a modern man, one who recognizes priorities." Hart also commented that "he reads books which is more than I can say for some world leaders. And he goes to movies—he's not in them."

Hart believes the country cannot continue the east/west conflict which it has been basing its policy around for decades. Instead, the two superpowers should get together and set up goals, such as the elimination of world hunger by the year 2000.

The audience hissed the questioner who asked Hart why he was forced to pull out of the presidential race. Hart see **Hart page 4**

Students complain: dorms need repair

BY TOM FLANNAGAN

Many Ithaca College students are unhappy with the school's system of repair and replacement of broken and missing items in the residence halls. According to a resident assistant, the maintenance request process involves several steps which may take up to a month to complete.

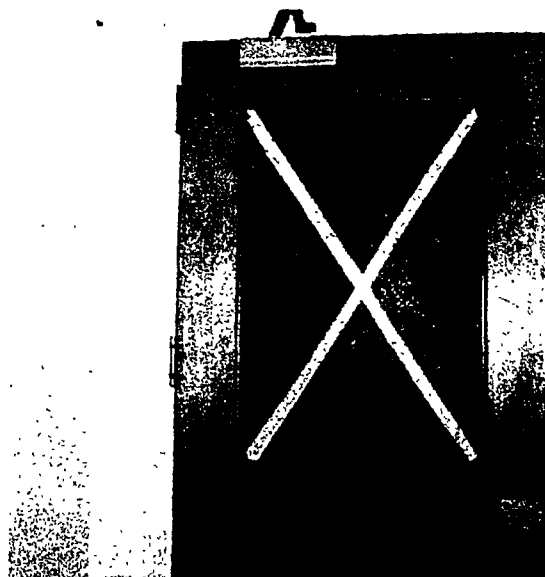
"There's people at all levels. Communication is the main link. We have that communication chain established to take the economic advantage of existing manpower," says Bruce Hatch, assistant director of Physical Plant.

Several students have complaints about the maintenance request system. East Tower residents Chris Martin and Jason DePasquale put in a request to replace their doorknob which had fallen off at the beginning of the semester. According to them, the doorknob was not replaced for ap-

proximately two and a half months. "Several people were cut attempting to open the door without a doorknob," DePasquale explains. "It's pretty ridiculous that it takes the maintenance system two and a half months to install a doorknob in a single dorm room," DePasquale says. When asked about this delay of action, Hatch states that there is a priority system for maintenance requests. "Broken glass would have a higher priority than a broken screen. There are no hard, fast answers as to how the priorities are assessed."

Sophomore Eric Koeppel has similar problems. He has had a broken bed for several months: "I put in the request the week I arrived here, and I still have the same broken bed," Koeppel says.

Says sophomore Jamie Dargan, when asked if he has had any maintenance requests this semester, "I see **Repairs page 2**



BROKEN WINDOW in dorm goes unrepaired.

ITHACAN/JASON MICHAELS

C.P. Snow Lecture Series: Politics and genetics



Dr. Ira Carmen

BY ERIK JULES

"The brain is some sort of genetic calculating machine," said Dr. Ira Carmen, and the constitution "is the brain stem functioning." The constitution, he said, provides a framework of analysis of science, and should be applied to the area of genetic engineering.

Dr. Carmen, the third speaker in this year's C.P. Snow Series, lectured in Textor 103 on Wednesday Nov. 11. He discussed political science, constitutional law, and DNA. The lecture was titled "The Constitutional Politics of Genetic Engineering."

Dr. Carmen is a professor of Political Science at the University of Illinois. He has published numerous works on the legal implications of genetic research; his most recent book is *Cloning and the Constitution*.

The constitution is dependent on the functioning brain; it is a set of rules that humans have created. Since the brain is a product of genetic evolution, the constitution is also an "evolutionary product," said Carmen.

Constitutional politics should be applied to genetic engineering. That is, "freedom of speech is not just about

publishing books," Carmen said. Genetic engineering is also a human expression, a scientific expression; genetic engineering is discovery and expression of our own nature. Therefore, "pure" research, that is non-applied research, should not be hampered by unnecessary regulation.

Policy makers of genetic engineering "must know the biology," said Carmen. Bio-constitutional politics requires knowledge of social, political, and natural sciences. Carmen thinks those who are governing the research and development of genetic engineering lack the necessary understanding of natural sciences to make good decisions. They are also interpreting the constitution, with respect to science, incorrectly. For example, those decision makers that oppose cloning believe that the research is a privilege, not a right. Carmen disagrees with their interpretation. Instead, he believes that the writers of the constitution understood the importance of science as a provider of freedom, as a provider of knowledge that frees us from older paradigms.

Carmen also said that without the government funding provided for research, the DNA research labs will "turn into corporate labs." There is "so much money to be had and so much status to be gained in the genetic arena," he said. Dr. Carmen questions whether the academic professor can remain academic when corporate incentives are present. Professors at research universities are funded by private corporations to do research in return for the information they acquire. Research universities, said Carmen, can be "kept clean" by government restrictions. He believes that there should be a "pool" of private funds created. These funds should pay for research in the interest of the public.

Repairs

from page 1

have a screen that has many holes in it. I put in the request for the replacement of the screen at the beginning of the year, but no action has been taken to rectify this problem."

Compared to the system at Ithaca College, the maintenance request system for privately-owned apartments and houses off campus is much faster. According to an off-campus student, junior Mike Raab, he and his six housemates have had maintenance requests this semester which have been responded to almost immediately. The entire maintenance request process for storm windows and locks on the doors of his house took about fourteen days, according to Raab.

"The advantage of being off-campus is that it [the maintenance request] has to go through less people...on campus, you can't refuse to pay your rent if you have any complaints," Raab explains. Dargan

agrees, "If they [students in privately-owned houses] feel that they are not getting what they paid for, then they can demand their money back or move out of the house. If you live in college-owned or operated buildings, you cannot move out or demand a refund. You're stuck," Dargan says.

When asked whether or not it would be beneficial for students to call in their maintenance requests to Physical Plant in order to alleviate the already lengthy process, Bruce Hatch, assistant of Physical Plant says, "If we had all of the students calling in, we'd have to increase the staff." However, Hatch added that "we don't say that they can't call us. We're here to provide an environment for the education of the students."

If a student has a maintenance request, the first step is to give the request to his or her resident assistant (RA). The RA then forwards the re-

quest to the resident coordinator of the residence hall. On a daily basis, maintenance requests are sent from the resident coordinator to the assistant director of operations who then calls the request into the Physical Plant Office where it is assigned to the appropriate worker. Finally, after the request is received by Physical Plant, it is handled within fifteen days.

Experts discuss jobs and resumes

Taking the initiative to set up employment interviews and make follow up confirmation calls were some of the points stressed at Saturday's 'Foot in the Door' Workshop. The campus event provided communication students with tips for writing resumes and obtaining entry level jobs in advertising, public relations, television, and radio.

Information on writing resumes, a panel discussion, and an individualized question and answer session were part of the afternoon workshop.

Mary Dudack of Career Planning gave suggestions on how to organize and structure a resume. The purpose of the resume and the necessity for a clear and precise one were some of her focuses. She suggested that the student's personality should show through the resume, and also that one should focus only on important information.

The panel was made up of approximately nine professionals, five of whom were alumni, whose careers ranged from a public relations specialist in a major record company to a reporter from a local television

the pressure to "publish or perish," Wharton says.

If they were given credit toward tenure for advising students, Wharton says, perhaps it would provide incentive for them to stay.

His perceptions of inter-cultural relations among faculty are good, he says. "Most faculty are sophisticated. They have traveled. They have global interests. This is a liberal arts college. They are very receptive to differences."

This is also Wharton's third year here. The reputation of the EOP program attracted him to Ithaca, he says.

Wharton advises new minority administrators to know who they are, culturally and politically. He said that being open and flexible are important in order to survive here.

He adds that the black and hispanic community need their support badly in terms of role models.

Tanya Hutchins

see Experts page 3

Minorities

from page 1

bank for minorities. He says it would serve as a clearing house.

"Until recently, there was no visible effort specifically toward minority candidates," says Valez who has been at IC for three years. The presence of a few minority faculty and staff, an increasing minority student body and an increasing awareness of minority cultural elements in society caused the visibility, he explains. minority faculty carry an extra burden. "They're looked upon as representatives of their respective groups. They feel a sense of obligation to a wider public," he says.

"It's presumed that if you're a minority person on campus, that you're concerned with minority issues," Wharton says.

Faculty and administrators also feel

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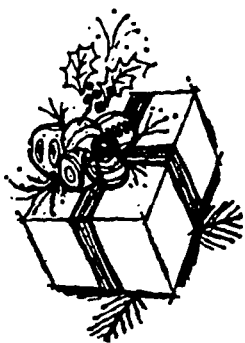
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Owen defends Iran-Contra affair

BY ROBERT G. DELANEY

Robert Owen, a key figure in the Iran-Contra affair, spoke to over 150 people in the Emerson Suites Monday about his involvement in the scandal, as well as U.S. policy in Central America.

Owen, known as the courier for Lieutenant Colonel Oliver North, is in the midst of a national college lecture tour to "educate people about the truth in Central America." The lecture was presented by the Student Activities Board Speakers Bureau.

A Stanford graduate with a degree in political science, Owen told about his work with refugees in Thailand and Cambodia that led him to get involved in Central America. "The stories I was hearing about the Nicaraguan people under communism sounded like the horrifying accounts I had heard while working in Thailand. I had to get involved," he said.

It was in 1983 that Owen met Oliver North. He described North as "a lieutenant colonel who cared about the little people." Owen added that North was concerned about the Nicaraguans who had fled to the jungle after the Sandanistas came to power in 1979.

He then described his activities of transferring cash from North's safe to Contra leaders in Washington D.C., as well as Central America. "I asked Ollie why we were using travelers checks in these transactions. He said that we used them because they couldn't be traced. This, of course, turned out to be false," he said.

Owen explained that the travelers checks used by North had been from a small bank in Central America. Because of the light volume of travelers checks in this bank, they were traced back to North, and used in the hearings. "If we had used

American Express, none of this would have happened," he said.

Owen described himself as a "prolific memo writer," many of which were sent to North. Many of the memos, signed "T.C.," (the Courier) were later found in Oliver North's safe by the investigating committee.

Because of his cooperation with the hearings committee, Owen was given "limited immunity." This means that he could not be prosecuted because of his testimony against North and Admiral Poindexter. Owen said that he had been reluctant at first, but eventually waved his fifth amendment right and decided to testify.

Owen explained that he, like President Reagan, was given no knowledge about the diversion of funds to the Contras from the Iranian arms sale. "When Ollie and his lawyer met with me and my lawyer, he asked me, 'Aren't you glad I didn't tell you about the diversion?' I had to say yes," he said.

Owen described the hearings as "good for the country," in the way that they educated the American public about Nicaragua. "Oliver North taught Americans more about Nicaragua in seven days than the Reagan Administration had been trying to teach for seven years," he said.

Owen also said that the hearings were staged and that he knew everything that was going to be asked. He added that "most people wanted to watch their soap operas after a few days of the hearings."

He then showed a series of slides, the same slides showed by North at the hearings. The slides, he said, were designed to show some of the facts about Nicaragua. Owen showed the geographic location of Nicaragua and Cuba, and their relationship to the United States. He also stressed the alliance between Nicaraguan Presi-

dent Daniel Ortega and Cuban President Fidel Castro. "Before the Sandanistas came to power in 1979, Ortega and other Sandanista leaders went to Havana to meet with Fidel Castro. Castro told them not to call themselves Marxist-Leninists, and to paint a happy face towards democracy," Owen said.

Owen added that the Sandanistas, however, have declared themselves Marxist-Leninists repeatedly, and have supported both the Soviet Union and Cuba. "Daniel Ortega went to Moscow to celebrate the 70th anniversary of the Russian Revolution, that should give you some idea," he said.

He warned that although the Nicaraguans are not a direct threat to the United States, their strategic location could endanger the U.S. He went on to describe and show pictures of communications stations and 10,000 foot runways that could be used in reconnaissance missions. Owen claims that these missions would be launched from Nicaragua and California, which is now a "safe" area.

Another problem Owen sees in Nicaragua is their "exportation of revolution" throughout Central America, specifically El Salvador. "The F.L.M.N., the communist rebel group in El Salvador, has been receiving Russian AK-47 rifles from the Sandanistas. These are the exact weapons that killed four U.S. servicemen in San Salvador a couple years ago," he said.

Owen repeated throughout the lecture that he didn't mind if Nicaragua was communist, as long as they agreed to abide by the conditions put forth by the United States. Under the agreement, Nicaragua would not "export" revolution; it would decrease the size of its army, and stay non-aligned. Owen believes that all these "promises" have been broken.

Owen then described what he believes to be typical Contras. He described them as "men and women about the same age as the college students in the audience, if not younger, most of whom are civilians and ex-Sandanistas."

"The reports that the Contras are ex-Somoza guards isn't true. Most of these people would not have been old enough to be involved at that time," he said. While he conceded that the Contras are not "angels," he cited reports of Sandanista atrocities. He told of mysterious disappearances, more imprisonment, and the militization of Nicaraguan children. He showed a slide of a Sandanista textbook with addition problems using rifles and grenades as the characters in the problems.

When asked about the Contra murder of American Benjamin Linder, Owen said that Linder had been armed, uniformed, and had even painted his room in the Sandanista colors. Previous reports have described Linder as "unarmed and dressed in civilian clothes."

"The real moral issue lies with the Contras. I found it immoral for Congress to support these people for three years and then leave them stranded. That's why I did what I did," he said.

Owen said that Congress has to be more consistent in making foreign policy, so that "our allies and enemies alike, know where we stand." He closed by saying that a private aid network probably won't happen again. He stressed that people must educate themselves and write to their representatives. "What happens down there affects us all."

Student reaction was strong, with many students staying after the lecture to ask further questions. Michael Kallson, chairman of Young Americans for Freedom said, "The guy is great.

I couldn't have put it better myself."

David Frercks, also a member of Y.A.F. said, "If the Contras aren't supported down there, there is not a way to keep the Sandanistas in check."

Louis Frankenthaler, chairman of the Forum for Progressive Thought, said, "The lecture was great, a well spent dollar. I, however, disagree with aid to the Contras and the current government policy in Central America."

Experts—

from page 2 station.

Panel members agreed that perspective employees should first do their homework before being interviewed for a job. They should become as familiar as possible with the organization and the department in which they want to be employed. Panel members also suggested that perspective employees take the initiative in setting up and confirming interview dates and schedules.

After the discussion, panel members split up into two groups—one with professionals in the area of television and radio, and another with those in advertising and public relations.

The professionals gave short overviews of how they worked their way into their current positions. A question and answer period followed.

Although geared primarily towards seniors, some juniors, sophomores and freshmen also attended. The workshop was sponsored by the School of Communications and the Alpha Epsilon Rho Broadcasting Society.

Patricia Roberts

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International affairs

BY GLENN PRICE

Written with wire services and other news sources.

U.N. Agency warns of severe famine in Africa

The World Food Program of the United Nations said that 15 countries in sub-Saharan Africa were critically short of food due to drought, crop failures and civil strife. The agency said that the situation has gotten worse recently, and pointed out Ethiopia in particular as possessing dire need.

Estimates for 1988 are that the 15 countries will need 2.7 million tons of food and six countries that are the worst off—Ethiopia, Angola, Somalia, Mozambique, Mazawi, and the Sudan need two to three million tons alone. The agency said that its resources were dropping at an "alarming pace" due to pledges of 1.2 million tons of food that have yet to transpire.

Government officials in Ethiopia said that famine could be as bad next year as it was in 1984-85. During the last famine period, it was estimated that more than 100,000 people died from starvation.

United Nations and African government officials said that as well as an immediate increase in food, improved transportation and storage facilities would have to be developed if a major famine was to be prevented.

American sentenced to two years for transmitting A.I.D.S. virus in West Germany

An unidentified American citizen was sentenced to two years in prison in Nuremberg on Monday for transmitting the AIDS virus knowingly. The ex-army cook was convicted for attempting to inflict "grievous bodily harm" by having unsafe sex

with the knowledge that he carried the AIDS virus.

While it could not be proven that the man had indeed infected at least three others with the disease, he had threatened them with "grievous injury," said the presiding judge. "The right to freedom from injury must be considered higher than the right to free sexual practices."

The conviction was the first in West Germany of an AIDS victim charged with knowingly exposing sexual partners to the disease. The defense will appeal the sentence to the Federal Supreme Court.

Violence could threaten South Korean presidential election

South Korean President Chun Doo Hwan announced that the upcoming election there was threatened by campaign violence. He called the actions a "serious threat to a fair election and a frontal challenge to development of genuine democracy." Chun said the violence had come from "radicals" and opposition parties.

Observers in South Korea weren't sure if Chun was expressing an opinion or hinting at possible intervention that his government might take. In 1980 Chun arrested Hundreds of political figures and journalists; he defended his actions in 1980 by saying the violence had plunged the country into social confusion.

Chun made it known publicly that he was against direct election, but was forced to agree to it after violent protests in Seoul and other South Korean cities during the summer. Chun directed the entire national police force of 12,000 to be on alert and announced that special guards would protect candidates and rally sites.

Members of other political parties worry that further violence could jeopardize the first genuine presidential election there in 16 years.

As the race officially got under way today, seven people registered for candidacy including one woman, the first to run for office of president in the history of South Korea.

Iranians attack American tanker

On Monday, Nov. 16, Iranian speedboats attacked an American-owned supertanker as well as three other tankers in response to Iraqi air raids on Iranian tankers. Iran has announced that it will conduct continued raids on neutral tankers in a retaliatory act against Iraq.

The American ship, owned by Exxon, is a 250,000 ton supertanker named the "Esso Freeport." Damage to the ship was minimal. Liberian and Greek registered tankers were also hit in the attack. At the time of writing, it was unclear what registry the fourth ship sailed under.

Hart

from page 1

answered that he spoke on this issue for an hour on national television with Ted Koppel as a result of threats by senior journalists. They warned that he could not give speeches until he answered their questions. "This I found to be the most interesting interpretation of the first amendment ever," he said.

Hart urged the audience not to seek perfection in their candidates because they won't find it. "Candidates should not be about personalities or media techniques or who can invest the most money but about what kind of people we are and what our values are," Hart said.

Liz Mesquita

FOCAL POINT

By Alison Lee

Question: Are you going to quit smoking on the Great American Smokeout? Why?



Alison Smythe -
Speech Comm. - '90

Yes. Because if I could manage to quit on this particular day then maybe I could attempt to cut down in the future.



Charles C. Low -
History - '91

No, because I don't smoke all that much anyway. If I was a heavy smoker I would quit anyway to lend support to the rest of the nation.



Nancy Pracht -
English - '88

Yes. When a habit becomes an addiction, it's time to quit.



Jason Michaels -
Photography - '90

Yes. I probably won't have any money left to buy cigarettes anyway.



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OPINIONS/LETTERS

The Great American Smokeout

Well, guess who stopped smoking this year?

Mr. Potato Head! Yes, it's true. Although he has smoked since his conception, the famous chameleon of toyland will not be pursuing his big, red lips around a pipe anymore. In light of this accomplishment, Mr. Potato Head was asked to be the spokesperson for this year's Great American Smokeout.

For those who are dreading and trying to avoid it...today is, in fact, the 11th annual Great American Smokeout, like it or not. And the point isn't that if Mr. Potato Head can stop, so can everybody else; after all, people aren't made of plastic and potatoes don't have addictive personalities.

The point is...nobody is immune—smoking *can* kill people. So, for these 24 hours, it could be an interesting experiment to go without a smoke. Remember, nobody ever died of smoking withdrawal symptoms.

There are lots of ways to stop smoking: "cold turkey," cutting down, making a pact to stop with a friend, or going to a withdrawal clinic (there are a few in Ithaca). Whatever the method, it isn't easy, so here are some tips to get over those withdrawal blues:

*** Never say "I quit smoking," because you'll let yourself down if you have a cigarette. Instead, say "I don't want to smoke." That way, if you smoke by accident, your resolution will still hold true.
*** Temporarily try to avoid situations where you normally smoke heavily. For example, if you tend to smoke after every meal, find something to do instead of lingering at the table.

*** Remember that the most acute craving lasts no longer than five to 10 minutes. Try to turn your attention to something else... call a friend you haven't spoken to in a while, for example.

*** A cigarette is often used as a pace-breaker: A reward after an extended period of work or concentration, or to relieve a long stretch of boredom. Find a new pace-breaker: Have something to drink, do deep breathing exercises, or walk around.

*** If you have a craving, lean over an ashtray full of butts and take ten deep breaths. If you can't stomach it, just use your imagination.

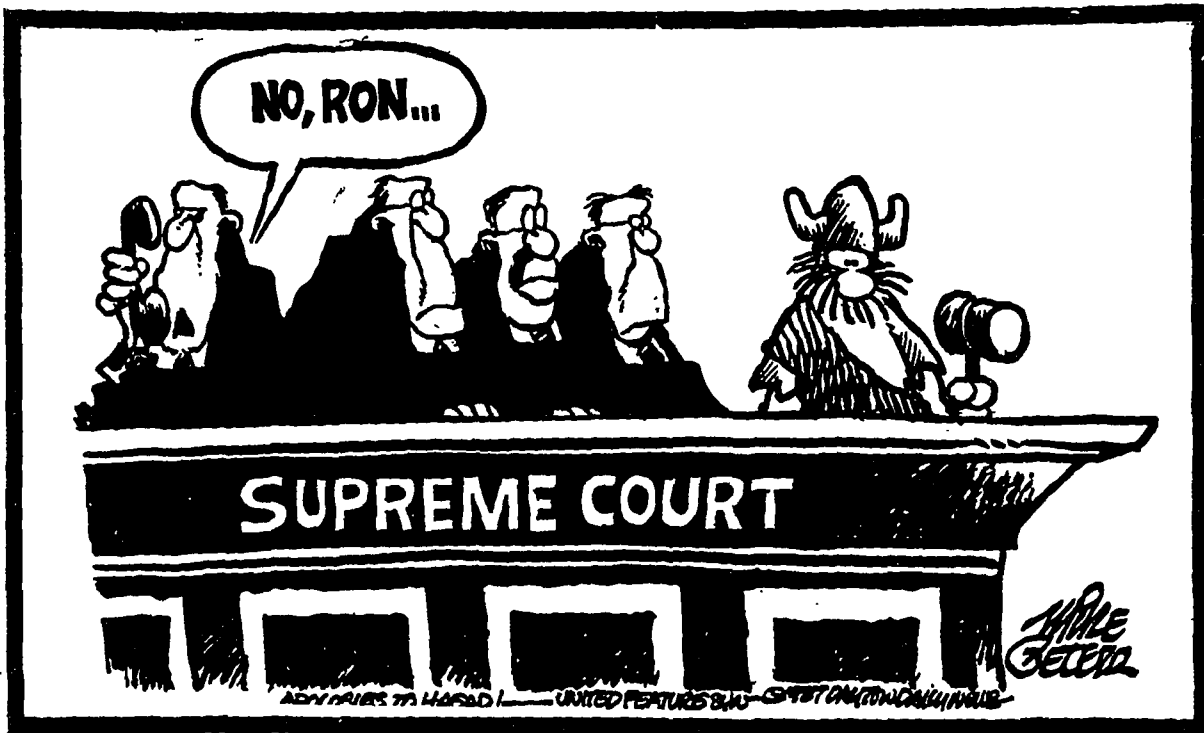
*** Some emotional need is being satisfied by cigarettes. Pick a substitute habit, one that is less permanent and less hazardous.

*** Brush your teeth a lot. It gets rid of tobacco stains and tastes, while occupying both your hands and your mouth.

*** Drink alcoholic beverages slowly. You'll have a tendency to drink more quickly if you aren't smoking; concentrate on enjoying each sip, and not on wishing you had a cigarette.

Good luck getting through the day, if you decide to participate. As John Steinbeck said when he stopped smoking, "I am not crowing immortal triumph. I still have not quit. I'll start smoking any time I want to, but so far I haven't wanted to."

Allison Deutsch
Managing Editor



Being political is not a bad thing

To the Editor:

"Students are apathetic." I hear it all the time. Students at IC don't care. They only care about themselves. We are the "me" generation. Well, I don't believe it. It is not that we don't care, it's that we don't know how to get things done. We need more direction than different generations. Over the years that I have been at Ithaca College, I have seen huge, powerful turnouts to speakers or events. How can we talk about apathy when over 500 students attended a lecture by Paul Cameron last month, over 1,000 students at Geraldine Ferraro, hundreds of people fighting against apartheid, great numbers of people supporting Israel awareness week, and major support to educate and fight AIDS. This isn't apathy and these large turnouts can and will continue.

We need to rally around ideas and people to make positive changes. Let's fight to end apartheid, and strive for equal rights for all.

Take advantage of all the things which occur at IC. Look for the lectures, speakers and rallies. Make a difference and come out and support every subjected group in society. Work for equality. A good way to show your support is during the week of December 7-11 which is the Social Awareness Week. Groups like GALA, Forum for Progressive Thought, Prevention Network, College Democrats and Feminists Awareness are all getting together to educate this campus on social issues. So show that students care and educate yourself. Make a stand. Being political isn't a bad thing; it's not a four letter word.

Harvey Epstein
Politics '89

School spirit is questioned

To the Editor:

Last Saturday's football game between IC and the University of Dayton was one of the most important regular season matchups in recent Division III history. Both radio stations, VIC and ICB, promoted the game vigorously all week long. ICB-TV had the game as its first sports story, and *The Ithacan* gave the contest a headline on the back page. The game had playoff implications for both squads.

So how many students made the trip to support the football team? It is really an embarrassing figure: 3!!

We're sure that many people will react to that by saying "It's such a long drive" or "I had too much work

to do." The sad thing is that these people don't even bother to walk over to South Hill Field when the Bombers are playing at home. If it wasn't for parents and The Booster Club, our home attendance figures would be pathetic. We've got quite a football program here. Don't you think it deserves some support?

Do you remember the O's map notes, the Great American Smokeout, James Taylor, or Milano's Italian Beef? How about Ellery, N.Y. and the retard at Mobil Mart? Tim's and over-priced 25 cent beer. "Four f—ing fifty," "He cheap-shotted Bob," "Poison," Carly, you're so logical. "Butts, what are you doing?," analyzing the goddamn game, Chris throwing the flag on Shelley Long. Kieffer and J.J.'s cold shoulder. "1/2 a pinkie equals 45 minutes," approaching the third plateau. "So what are you, third or fourth string?"

See what you missed? You don't understand that last paragraph? You all missed a great weekend.

The Ithacan is also guilty of this apathy. While both television and radio were able to send three people each (all expenses paid), the writer who covers the football team for *The Ithacan* was told that he could not have money for meals because "this game is not that important." Come on, folks. If the game was not that important, how come we are out of the playoffs?

Is there any school spirit left at Ithaca? Any at all? We have to wonder.

Amy Fix
Psych-Business '89
Carly Wetzel
Marketing '89
Mike Brophy
TV/R '89
Paul O'Malley
TV/R '88

Human rights rally to be held

To the Editor:

Immediate action must be taken; Gorbachev and Reagan must know that the American people insist that the human rights issue has an important place on the agenda of the December 7th Summit.

I have often heard students say they would have liked to have grown up in the '60's to have been a part of the social action and played a part in the making of history.

December 6 is our chance. There will be a rally for human rights—the issue of the '80s—and I hope you will be a part of it. IC and Cornell are sending buses of students, faculty, and members of the Ithaca Community to Washington, D.C. to be a part of a national rally for human rights and you are invited. The cost of the trip is being paid by IC and Cornell Hillels.

The thrust of the rally is the struggle for Soviet Jewry rights. Jews in the Soviet Union are deprived of their religious freedom and the government also makes it very difficult for them to leave the Soviet Union. This year about 6,000 Jews have emigrated. Over 400,000 have expressed a desire to do so.

This is one day of your life—you can help make the difference that will change the future. The people in the Soviet Union deprived of their rights need you, so please be a part of the December 6th rally! There will be tens of thousands of high school and college students and adults from all over the U.S. in Washington when Mr. Gorbachev comes. Campuses from Michigan, California, Florida, etc. have chartered buses and planes to be there. It would be great if Ithaca College had a strong presence at the rally.

For more information, call Michael Faber at Hillel, 274-3323.

Abby B. Segal
Sociology, '89

I.C. Chaos is appreciated

To the Editor:

I too, like Ramsey Brous and most of the IC community, read Scott Johnson's comic strip "I.C. Chaos" every week and I was quite surprised with Mr. Brous' Letter to the Editor last week. How someone can be so crass and ridiculous as Mr. Brous was, and how someone can be so plain wrong in his analysis and interpretation, is beyond me.

Mr. Johnson's comic strip has consistently been the high point of *The Ithacan's* comic page. "I.C. Chaos" provides a unique insight into people's attitudes and lives. No, it isn't the "pie-in-the-face" type of cheap, slapstick humor found in strips such as "Garfield;" instead, it is uniquely written and drawn on a much higher and much more creative level, giving a broader and better meaning to the term "comic strip." Obviously, the intelligence and subtleties Mr. Johnson shows in his comics have somehow gone over people's heads. I had previously thought that since this is a college and not an elementary school, the readers of "I.C. Chaos" would pick up on and appreciate this. I know dozens of people who like and appreciate "I.C. Chaos," and I have several friends at other schools around the country who like to receive the strip every week. How the strip can be perceived as "inane, pointless, and at an elementary school level" makes no sense to me or, I am sure, to the vast majority of the readers of this comic strip. And since "I.C. Chaos" does require some degree of intelligence to appreciate, the only people like Mr. Brous, who obviously either can not or does not like to think too much.

Jason Ruff
English '90

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THE ITHACAN
Founded 1932

THE ITHACAN is a student newspaper published by the School of Communications every Thursday during the academic year and distributed without charge on the Ithaca College campus.

As a public service, THE ITHACAN will print relevant events of public interest to the Ithaca College community in its Announcements section without charge. It is requested that these messages be sent through intercampus mail or to the address below, and received before 8:00pm on the Sunday prior to the publication date. They can also be placed in THE ITHACAN mailbox located at THE ITHACAN office, basement Landon Hall.

THE ITHACAN also encourages student and faculty input for stories and/or submissions. We do request that they include your full name, phone number where you can be reached, major with graduation date, and/or affiliation with Ithaca College.

THE ITHACAN
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WHAT'S HAPPENING

<div>MEETINGS</div> <div>ALCOHOL AND DRUG EDUCATION COMMITTEE Group Room, Counseling Center, 12:00 noon, 11/19 & 12/3.</div> <div>PEER CAREER COUNSELORS MEETING Conference Room, Campus Center, 4:00-5:00pm, 11/19 & 12/3.</div> <div>FINANCE CLUB MEETING North Meeting Room, Campus Center, 7:00-8:00pm, 11/19.</div> <div>ATHLETES IN ACTION MEETING DeMotte Room, Campus Center, 8:00-9:00pm, 11/19 & 12/3.</div> <div>BLUE WAVE TAE KWON DO CLUB MEETING Dance Studio, Hill Center, 9:00-10:30pm, 11/19, 12/1, 12/3.</div> <div>92 WICB-FM General Staff Meeting, G-41, Dillingham, 7:00pm, 11/30.</div> <div>MEDICAL RECORD ADMINISTRATION CLUB MEETING Conference Room, Campus Center, 7:00pm, 11/30.</div> <div>VIC-AM/FM General Staff Meeting, Friends 101, 7:00pm, 12/1.</div> <div>STUDENT GOVERNMENT BUSINESS & FINANCE COMMITTEE MEETING North Meeting Room, Campus Center, 7:00pm, 12/1.</div> <div>STUDENT GOVERNMENT MEETING North Meeting Room, Campus Center, 8:15pm, 12/1.</div> <div>G.A.L.A. MEETING Phillips Room, Muller Chapel, 7:30-10:00pm, 12/2.</div>	<div>DECEMBER 7 Social Awareness Week sponsored by the College Democrats.</div> <div>STUDENT GOVERNMENT CLUBS Quarterly Reports due by 12 noon, Dec. 4.</div> <div>IC ON THE CAMPAIGN TRAIL NBC televised event December 1 at 9:00pm, TV Lounge A, in the Campus Center. Hey IC, Become politically active on December 1st. Start learning the presidential contenders. Hear the issues and the views in an exciting candidates debate aired on NBC. You, an eligible voter in the 88 presidential election, are invited to join the party, have refreshments, and enjoy the debate. Take pride in your right to vote. Know the candidates who have the potential to be your next president. Let's all take part in electing the best candidate.</div> <div>NOVEMBER 20 Last day to withdraw with 'w' Block II courses; May 1988 Graduation Applications due to Registrar; Last meal served-dinner-Ithaca College Dining Services.</div> <div>NOVEMBER 21 Residence Halls Close at 10:00am for Thanksgiving Break; One-to-One Room Change Freeze Begins.</div> <div>CAREER PLANNING NETWORK-NIGHT Albany-See Career Planning For Details-Nov. 23 & 24.</div> <div>NOVEMBER 29 Ithaca College Dining Services begins serving dinner; Residence Halls open at 2:00pm.</div> <div>AFRO-LATIN SOCIETY PRESENTS Nikki Giovanni, Poet, Recording Artist and Lecturer, Arena Theatre, Dillingham, 7:00pm, 12/1.</div> <div>STUDENT PSYCHOLOGY ASSOCIATION PRESENTS Dr. John Brown on Stress and Relaxation Techniques, Quiet Reading Lounge, Campus Center, 8:00pm, 12/2.</div> <div>FINANCE CLUB PRESENTS Marc Gillespie from Connecticut Mutual Alliance Life Insurance and Financial Services sponsored by the Finance Club, North Meeting Room, 5:25pm, 12/3.</div> <div>MADRIGAL FEAST Phillips Hall, 7:00pm, 12/3 and 12/4 (tickets required).</div> <div>SOCIOLOGY PUBLIC LECTURE Muller Chapel, 7:30-10pm, 12/2.</div> <div>DECEMBER 3 Wait List Applications available at the Office of Residential Life.</div> <div>WRITING PROGRAM PRESENTS Katharyn Machan Aal and C.J. Young, reading, Muller Chapel, 8:15pm, 12/3.</div> <div>CAREER PLANNING NETWORK NIGHT Syracuse, See Career Planning for Details, 12/4.</div> <div>VIDEO PRESENTATION "FIGHTING DRUNK", T.V. Lounge A, Campus Center, 12 noon-1:00pm, 12/4.</div> <div>ALCOHOL AND DRUG INFORMATION DAY Campus Center Lobby, 11:00am-3:00pm.</div> <div>STUDENT GOVERNMENT SEMI-FORMAL Sheraton Inn, tickets required, 9:00pm, December 4.</div> <div>EXIT DANCING Theatre/Dance Performance, Hoerner Theatre, Dillingham Center, 8:00pm, 12/8.</div>	<div>ART MUSIC SHOWS</div> <div>SCHOOL OF COMMUNICATIONS PHOTOGRAPHY GALLERY Presents "Altered Images" a collection of photographs by Kim Mosley of Florissant, MO, ground floor of Dillingham Center, 8:30am-5:00pm, 11/19 through 12/11.</div> <div>SOPHOMORE TRUMPET RECITAL Gail Lajoie and Nancy Frank, Muller Chapel, 7:00pm, 11/19.</div> <div>MUSIC EDUCATORS NATIONAL CONFERENCE (MENC) NYSSMA State Conference, Concord Hotel, Lake Kiamisha, 11/29-12/2.</div> <div>WIND ENSEMBLE Rodney Wither, Conductor, Ford Auditorium, 8:15pm, 11/19.</div> <div>GRADUATE PIANO Mary Kate Ballard, Ford Auditorium, 8:15pm, 11/30.</div> <div>VIC NIGHT DJ's Phil Montero and Peter Guarnier present their specialty show, "Magical Mystery Tour". It's a Beatles Bonanza at the Pub, Campus Center, 8:30-11:00pm, 11/30.</div> <div>GRADUATE PERCUSSION LECTURE/RECITAL Brian Murphy, Nabenhauer Room, 9:00pm, 11/30.</div> <div>PERCUSSION ENSEMBLE Ford Auditorium, 8:15pm, 12/1.</div> <div>CHAMBER MUSIC Nabenhauer Room, 9:00pm, 12/1.</div> <div>SAB MOVIE PRESENTS "Outrageous Fortune" Textor 102, 7:00 & 9:30pm, 12/4 and 12/5.</div> <div>SAB MIDNIGHT MOVIE PRESENTS "Pee-Wee's Big Adventure", Textor 102, 12:00 midnight, 11/5.</div> <div>SAB MOVIE PRESENTS "Vision Quest" Textor 102, 7:00 & 9:30pm, 12/6.</div> <div>ITHACA COLLEGE CONCERTS '87-'88 Presents Vienna Choir Boys, Ford Auditorium, 8:15pm, 12/3.</div> <div>JAZZ WORKSHOP Steve Brown, Musical Director, Ford Auditorium, 8:15pm, 12/4.</div> <div>JOINT RECITAL Kristina Lampe and John Haefner, Muller Chapel, 2:45pm, 12/5.</div>	<div>SPORTING EVENTS</div> <div>IC WOMEN'S SWIMMING vs. East Stroudsburg, 4:00pm [H], 11/15.</div> <div>IC WOMEN'S VARSITY BASKETBALL at Fredonia Tournament with Elmira and Penn State-Behrend, TBA [A], 11/20.</div> <div>IC MEN'S VARSITY BASKETBALL SUNY Oneonta Tournament, 6:00 and 8:00pm [A], 11/20.</div> <div>IC WOMEN'S VARSITY BASKETBALL at Fredonia Tournament with Elmira and Penn State-Behrend, TBA [A], 11/21.</div> <div>IC WOMEN'S VARSITY CROSS COUNTRY NCAA at Hope College (MI), 11:00am [A], 11/21.</div> <div>IC MEN'S VARSITY CROSS COUNTRY NCAA at Hope College (MI), 12 noon [A], 11/21.</div> <div>IC VARSITY FOOTBALL ECAC's Ithaca vs. Plymouth State, 12:00 noon [H], 11/21.</div> <div>IC MEN'S AND WOMEN'S VARSITY SWIMMING vs. University of Buffalo, 2:00pm [H], 11/21.</div> <div>IC MEN'S J.V. BASKETBALL vs. Penn State at York, 2:00pm [H], 11/21.</div> <div>IC MEN'S VARSITY BASKETBALL at SUNY Oneonta Tournament, 6:00 and 8:00pm, 11/21.</div> <div>IC WOMEN'S SWIMMING vs. Cortland, 4:00pm [H], 12/1.</div> <div>IC MEN'S J.V. BASKETBALL vs. Jefferson Community College, 7:00pm [H], 12/1.</div> <div>IC MEN'S VARSITY SWIMMING vs. Cortland, 4:00pm [H], 12/2.</div> <div>IC WOMEN'S VARSITY BASKETBALL at Scranton, 7:00pm [A], 12/2.</div> <div>IC MEN'S WRESTLING presents Professional Wrestling, Ben Light Gymnasium, 7:30pm, 12/2.</div> <div>IC MEN'S VARSITY BASKETBALL at Elmira, 8:00pm, 12/2.</div> <div>IC MEN'S AND WOMEN'S SWIMMING ICAC'S at Alfred, TBA [A], 12/4.</div> <div>IC MEN'S WRESTLING at RIT Invitational, 1:00pm [A], 12/4.</div> <div>IC MEN'S J.V. BASKETBALL vs. Cortland, 6:00pm [H], 12/4.</div> <div>IC MEN'S VARSITY BASKETBALL vs. Cortland, 8:00pm [H], 12/4.</div> <div>IC WOMEN'S VARSITY BASKETBALL at Albany, 8:00pm [A], 12/4.</div> <div>IC MEN'S ICE HOCKEY at Syracuse University, 8:00pm [A], 12/4.</div> <div>IC MEN'S AND WOMEN'S VARSITY SWIMMING at ICAC's at Alfred, TBA [A], 12/5.</div> <div>IC MEN'S WRESTLING at RIT Invitational, 11:00am [A], 12/5.</div> <div>IC MEN'S ICE HOCKEY vs. University of Rochester, Lynah Rink, Cornell University, 5:30pm, 12/5.</div>	<div>SCHOLARSHIP AND INTERNSHIP ROSTER</div> <div>Students interested in the opportunities listed below can get more information from the Assistant Dean of their school or from Career Planning and Placement, Gannett Center.</div> <div>HARRY S. TRUMAN SCHOLARSHIPS 1988-89 Scholarships available to outstanding students who intend to pursue careers in government and related public service. Only sophomores and eligible to apply. Application deadline: December 1, 1987.</div> <div>ANDOVER TEACHING FELLOWSHIP PROGRAM Fellowships to teach at Phillips Academy in Andover, Mass (grades 9-12) in the following subject areas: Art, English, Mathematics, classics, French, German, Spanish, Russian, Biology, Chemistry, Physics, Music, Physical Education, History and Social Studies, Economics, Philosophy and Religion. Applications available at Career Planning and Placement, Gannett Center. Application deadline: February 1, 1988.</div> <div>DANA STUDENT WORK INTERNSHIPS Work opportunities for students who are eligible for financial aid. Positions are available on campus, in corporations and in not-for-profit organizations during the academic year or summer. More information is available from Nancy Dudak, Director of Career Planning and Placement, Gannett Center. Application deadline: February 15, 1988.</div> <div>HERBERT H. LEHMAN GRADUATE FELLOWSHIPS IN SOCIAL SCIENCES OR PUBLIC AFFAIRS OR INTERNATIONAL AFFAIRS FOR 1988-89 For students pursuing master's or doctoral degrees in the above fields at private or public colleges in New York State. Application deadline: March 11, 1988.</div> <div>1987-88 NATIONAL STUDENT TEACHING COMPETITION Students enrolled in a program leading to a teacher certification can compete for cash award. More information available in the H&S Dean's Office. Lesson plans, videotapes and entry forms due by March 14, 1988.</div>
<div>SERVICES</div> <div>NON-DENOMINATIONAL MEDITATION Chapel, 5:45-6:45pm, 11/19 & 12/3.</div> <div>DAYSRING PRAYER AND PRAISE GATHERING Laub Room, Chapel, 7:00-9:00pm, 11/19 & 12/3.</div> <div>CATHOLIC MASS Chapel, 8:00pm, 11/29.</div> <div>SHABBAT SERVICES Chapel, 6:00pm, 12/4.</div> <div>SHABBAT SERVICES Chapel, 10:30am, 12/5.</div> <div>CATHOLIC MASS Chapel, 6:00pm, 12/5.</div> <div>CATHOLIC MASS Chapel, 10:15am & 1:00pm, 12/6.</div> <div>PROTESTANT SERVICE Chapel, 11:30am, 12/6.</div> <div>CATHOLIC MASS Holy Day, Muller Chapel, Noon and 5:15pm, Dec. 8.</div>	<div>WICB-TV</div> <div>THURSDAYS-CHANNEL 13 7:00 Newswatch 13 7:30 The Cooking Connection 8:00 Body Works 8:30 Sportsweek 9:00 Soundstage 10:00 Creed 10:30 Newswatch 13</div> <div>SUNDAYS-CHANNEL 13 7:00 Newswatch 13 7:30 Just For Fun 8:00 Body Works 8:30 Panorama 9:00 Couples Quiz 9:30 Gridiron Report 10:00 Mechanical Universe 10:30 Newswatch 13</div>	<div>LIBRARY HOURS</div> <div>Friday, Nov. 20 8:30am-5:00pm Saturday-Sunday, Nov. 21-22 closed Monday-Wednesday, Nov. 23-25 8:30am-5:00pm Thursday-Saturday, Nov. 26-28 closed Sunday, Nov 29 6:00pm-Midnight</div> <div>HAVE A HAPPY THANKSGIVING!</div>		
<div>SPECIAL EVENTS</div> <div>IC OUTING CLUB Snowshoeing, TBA December 5.</div> <div>AFRO-LATIN SOCIETY Presents Kwaanza Celebration, TBA, 12/5.</div>				

ITHACA ARTS & ENTERTAINMENT

Put Dewitt Mall on your shopping list

BY EMILY SPECKMAN

The Dewitt Mall, located at the intersection of South Cayuga and West Seneca Streets, adds another dimension to the term "shopping mall." Not only does the mall include clothing shops and a few eateries, but the atmosphere is quaint. Within a brick building, the mall is not too noticeable; it looks like any other brick building along Seneca Street. Although many malls resemble a promenade type setting with decorative plants, benches, and ornamentation, the Dewitt Mall is relatively simple on the interior.

specials. Each day, the lunch and dinners change and the variety usually consists of three or four dishes. Keep in mind, the prices are a bit expensive.

Cafe Dewitt, by far, has suddenly become my favorite cafe in town. Although many of the sandwiches and salads resemble those of Plums, Ragman's, and The Airport, Cafe Dewitt has a special zest which attracts my appetite. Although I recommend all the sandwiches, there is one which I highly recommend: the Garden Sandwich. This includes fresh, lush vegetables topped with a special dressing...yum. Cafe Dewitt is

are tapes and videos of lectures to accompany the text. The largest specialty section is dedicated to film and music books. The books consist of theory, analysis, and interactive media. Many of these books are used for study. The owner of the store believes the "educational town" utilizes these books the most.

The shops I have mentioned are those which caught my interest the most. The Dewitt Mall contains 18 specialty shops, so journey to the mall and browse around the clothing shops or treat yourself to the delightful foods available. The Dewitt Mall offers a variety of delights, from foods from around the world, to shops not ordinarily found in our local market place.



ITHACAN/ALISON LEE

THE DEWITT MALL: An interesting shopping experience.



ITHACAN/ALISON LEE

THE DEWITT MALL: offers a wide variety of clothing shops and eateries all under one roof. The mall is located at the corner of South Cayuga and West Seneca Street.

As I entered the mall for the first time, my senses trailed to the Somadhara Bakery. The fresh baked cookies and desserts looked and smelled luscious. The pastries were creamy and overflowing with melted chocolate. Along with pastries, the bakery sells national foods and spices, cheeses and vegetables. Vegetable cookbooks occupy an entire section of the store. Interested in mangos and other tropical fruits? The entire back wall of the store, consists of fruits which are not regularly sold in local super markets.

As I continued to stroll through the mall, I came upon The Wild Outdoors store. One might think this store is just another camping and recreational shop; however, The Wild Outdoors contains all necessities for successful camping. Boots, shoes, tents, eating equipment, and of course, the warm and soft down sleeping bags are all available. The ski season is just about here and this store has all the gear. What caught my eye was the bright colors of the skis and poles. Sunglasses, hats, mittens, and thick thermals for the downhill cold days are also available for purchase at The Wild Outdoors.

Next, I noticed the Moosewood Restaurant, which is located at the far end of the mall. For those who can not locate the Moosewood, remember to walk through the alley across from Ithaca Guitars. The restaurant is known for its vegetarian

situated within the mall. In other words, shops surround the eatery and passersby can stop for the scrumptious meals being served. The restaurant has a breakfast special for these early birds that rise before the working day begins. My suggestion is lunch; you'll be ultimately satisfied.

The Dewitt Mall has several unique specialty shops, one of which is the Oriental Treasures Shop. The shop contains elaborately detailed rugs with intricately interlaced patterns, which make the rugs even more beautiful. The Oriental Treasures Shop also sells ornaments and cabinets; the cabinets are highly decorative, while they are useful as well. Ornaments such as hats, jewelry, and shawls can be purchased at the shop as well.

Another store which caught my attention was The Bookery. From the exterior, it looks like an old fashioned library. Many of the books resemble those from an old mansion's library, with ragged bindings and worn material on the covers. What is interesting, is that the shop is divided into two major sections. One section contains books that are out of print and others which are unavailable in major book stores; These range from recent publications to 300 year old books. The other section is specifically a specialty section. The main subsections include books on travel and leisure, and books on language study, including French, Spanish, and German. Along with the books, there

Catch *The Catch* in action

BY HOBY ROWLAND

The Catch is the latest addition to Ithaca's growing list of promising new bands, although the group and its members can hardly be considered new arrivals to the Ithaca music scene. Playing in various forms and with an ever-changing lineup, The Catch has seen its share of personnel changes.

The band performed at Rockin' Up Top in the Spring of 1986, and after this unofficial debut, confined itself to the Ithaca College campus for the next year, frequently playing at the IC pub. The coming and going of members

A. and me," explains drummer Harris Demel. "Jimmy's in charge of the music, and I handle the management."

The band's perfectionism is obvious both in the way the songs are chosen and the overall attitude toward practice.

Harris Demel admits, "We're very picky about the songs we play, and practices are very strict. No one is allowed to play between songs." James A. adds, "We have a motto in the band: Practice doesn't make perfect, only perfect practice makes

highlights.

Originals make up about one quarter of the group's song list. Two originals in particular stand out in my mind. A ballad entitled "Witch of Love," and "A Shoulder To Lean On," a more upbeat tune, are examples of the band's diversity.

Another appealing aspect of The Catch is the air of confidence the group is able to project when on stage. All seriousness is pushed aside, and the band seems unusually relaxed when they are in front of an audience. "The band is our outlet," explains



ITHACAN/ALISON LEE

THE CATCH: the latest addition to Ithaca College's new bands. The band will be playing at The Dugout on Dec. 2.

finally grinded to a halt near the end of last year. The Catch was then the coherent working unit that they are today. The current lineup consists of Harris Demel on drums, James A. on keyboards and lead vocals, Rob Hosley on keyboards and trumpet, Mike Walsh on bass, Ralph Valerizisi on guitar, and Roger Bryson on saxophone.

Strong leadership and a strive for perfection are two important aspects that bind the six members of The Catch together.

"The band has two leaders: James

perfect."

The appealing culmination of the group's efforts, can be seen in its live performances. The range of styles covered by The Catch is quite broad. The band is able to gracefully whip through a modern-day commercial funk standard such as The Power Station's "Some Like It Hot," and swiftly switch gears for a powerful rendition of the '60s classic "Born to Be Wild." Versions of Joe Jackson's "You Can't Get What You Want, Till You Know What You Want" and a surprisingly tight interpretation of Al Jarreau's "High Crime" are also

Demel. "We want the audience to have as much fun as we are having up on stage."

So what lies ahead for The Catch? With three members graduating this year, the future of the band remains in question. Demel admits, "We're playing it by ear. We're hoping people will come to us wanting to play."

In the months ahead, the group will be moving downtown, and hopefully playing at the various bars around Ithaca and Collegetown. The Catch will be at the Dugout on Dec. 2. So go check them out. They'll show you a good time!



THEATRE CORNELL: Pictured (from left to right) Maria Porter, David Gottlieb, and Sherry Cohen, star in Theatre Cornell's production of *Love's Labour's Lost*, opening on November 19 at 8pm.

Enjoy Shakespeare's funniest

Love's Labour's Lost, a Shakespearean comedy, opens Nov. 19 in the Willard Straight Theatre at Cornell University. Ellen Kennedy, of Theatre Cornell, believes this particular play is one of Shakespeare's funniest; and although it is not often that "love's labour is lost," she, as well as the cast members, feel confident about their production.

Cast members include undergraduates, guest faculty, local actors, and resident professionals—all of whom have been rehearsing daily since October 4 under the direction of Bruce Levitt. Levitt finds the play "both timely and appropriate because it deals with various demands made on one's life and also makes a tremendous satire on academics."

The play opens with King Ferdinand and three of his court members agreeing to an oath which they believe will bring them personal fame and

great riches. They vow to three years of diligent academic studies, consumption of one meal a day, three hours of sleep each night, and perhaps the most difficult of all, they swear to refrain from keeping the company of any women.

Everything goes along fine until the Princess of France, who is on a political mission on behalf of her father, arrives with her three ladies-in-waiting. The men fall in love with the women and the conflict begins when they must decide how to keep their vows while simultaneously flirting with the ladies. Such problems prove to be highly entertaining and comical as Shakespeare brings them to life through his words, songs, and poems.

Costuming and scenery are important parts of the production, and guest costume and set designers have been hired for use of their talents. John Deering works on costumes, and as

Kennedy put it, "he has gorgeously created the clothing with a pallet of rich deep purples, pinks and reds, all in a late Edwardian style." Through the efforts of Paul Wonsek, the outdoor setting of *The King of Navarre's* park has been colorfully recreated. Kennedy added that Wonsek has designed all over the country and she is pleased to be working with him, as well as with Deering.

Love's Labour's Lost will open the mainstage for Theatre Cornell Nov. 9 and will continue on Nov. 20 and 21 and Dec. 2, 3, 4, and 5 at 8pm, with 2:30pm matinees on Nov. 22 and Dec. 6.

To purchase tickets for the play, either call the Theatre Cornell Box office at (607) 255-5165, or pick them up in person. Prices run \$4.50 for students and senior citizens and \$5.50 for the general public.

Cara Sibel

Cinema

The Hidden: quality fluff

BY JAMES C. GLADUE

Although not the most original idea for a film, *The Hidden* blends all the classic elements of the genre into an ultimately satisfying film. Borrowing heavily from *The Terminator*, *The Thing* and even *Lethal Weapon*, the movie serves up all the necessary car chases, sex, violence, horror, suspense and humor in the right proportions.

Director Jack Sholder seems to have a good grasp on his material and he struggles to keep it fresh: It works. This is no masterpiece of filmmaking, but rather, a very entertaining piece of escapist fare.

The Hidden tells the story of a benevolent alien, Kyle MacLachlan (of *Dune* and *Blue Velvet*), pursuing another hostile alien through the streets of Los Angeles. The catch is that the enemy can transfer from host to host and cannot be killed by conventional weapons. The alien must be destroyed by a special device when it is between host bodies. When the alien takes over a human body, the host becomes uncharacteristically violent. The creature has a liking for hard rock, fast cars and beautiful women (not unlike a large element of our own culture).

It is the violent tendency of the alien that differentiates it. It will stop at nothing to get what it wants and it is virtually impossible to track down. The creature's hosts include businessmen, a stripper, a dog and a senator. Teaming up with MacLachlan to stop the creature is Michael Nouri (Flashdance) as an L.A. cop who wants to solve the mystery.

The story speeds along, full of thrills and a subtle biting humor.

Director Sholder pokes fun at our society through the desires of the monster and through the E.T.-like disorientation of good alien MacLachlan. The violence seems gratuitous, but no more so than any other "R" rated action picture.

Kyle MacLachlan is perfectly straight-faced and humorous. Michael Nouri does his best with a somewhat cliché character and the supporting cast members all make admirable contributions. As with *Lethal Weapon*, it is the acting that truly makes the film stand out against similar pictures. Any other cast may have made this a routine exercise, but Sholder works well with them to make them stand out amidst the car chases and gun fights.

The story speeds along, full of thrills and a subtle biting humor.

From a technical standpoint, there is nothing particularly exciting about the cinematography or editing, but they are sufficient to move the picture along. The music score is effective but forgettable and the writing is nearly mundane: It is the delivery that gives the script its power.

The Hidden delivers a quality product in a cliché ridden genre. In the end, it is nothing but fluff, but it is a fun ride that may even be worth taking twice.

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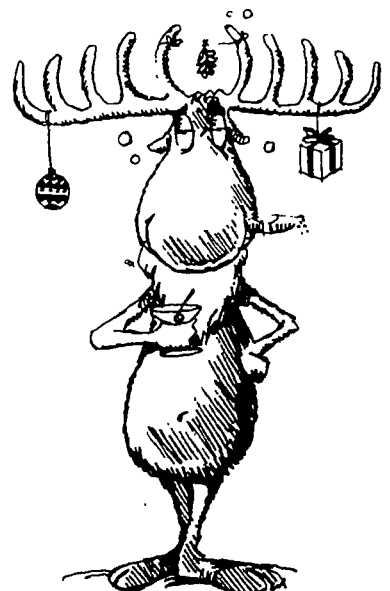
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Inside Track

Lesser-known bands strive for notability

BY GLENN RAUCHER

This week, we'll look at a few notable, perhaps lesser-known releases...

The Dukes of Stratosphere—*Psonic Psunspot* (Geffen). This is the Dukes' second release, and the first to be released domestically in the US. The first, an EP called *25 O'Clock*, was a psychedelic voyage, filled with Floydian sound-effects, Beatlesque backwards-guitars, and acid-influenced lyrics. *25 O'Clock* was only available in America as an import, but the CD version of the new LP, entitled *Chips From the Chocolate Fireball*, contains both the EP and *Psonic Psunspot*.

First off, this is XTC masquerading, and the quality of the material reflects the regular quality of any XTC project. *Skylarking*, XTC proper's last official album, was one I listed in my best of '86 in *The Ithacan* last year. At that point, the record was just available as an import, and that was also before the unexpected explosion that "Dear God" caused. *Skylarking* wasn't that far from psychedelia itself, so *Psonic Psunspot* doesn't go that far off the XTC track.

You've got Andy Partridge's brawling vocals, the wry lyrical concerns of both Partridge and bassist Colin Moulding (girls, weather, a little bit o' drugs), and typical XTC musical compression. Even in the sprawl that most psychedelia dictated, The Dukes keep a fairly tight rein on excess, allowing great songs like "Vanishing Girl," to stand on their own. "Have You Seen Jackie" and "Brainiac's Daughter" are fine time-pieces also. This album is only half a joke—The Dukes' parody is also a tribute, and one that succeeds in treading that narrow gap.

The success of *Skylarking* in

America guarantees this oddity a closer listen than many past XTC efforts that deserved as much. After checking this out, go back and pick up 1983's brilliant *Mummer*, the true predecessor to the achievement of *Skylarking*.

They Might Be Giants—*They Might Be Giants* (East Side Digital) This is a strange and funny record that warrants repeated listenings. They Might Be Giants possesses an arch sense of humor, indicated by some of the best song titles this year—"Toddler

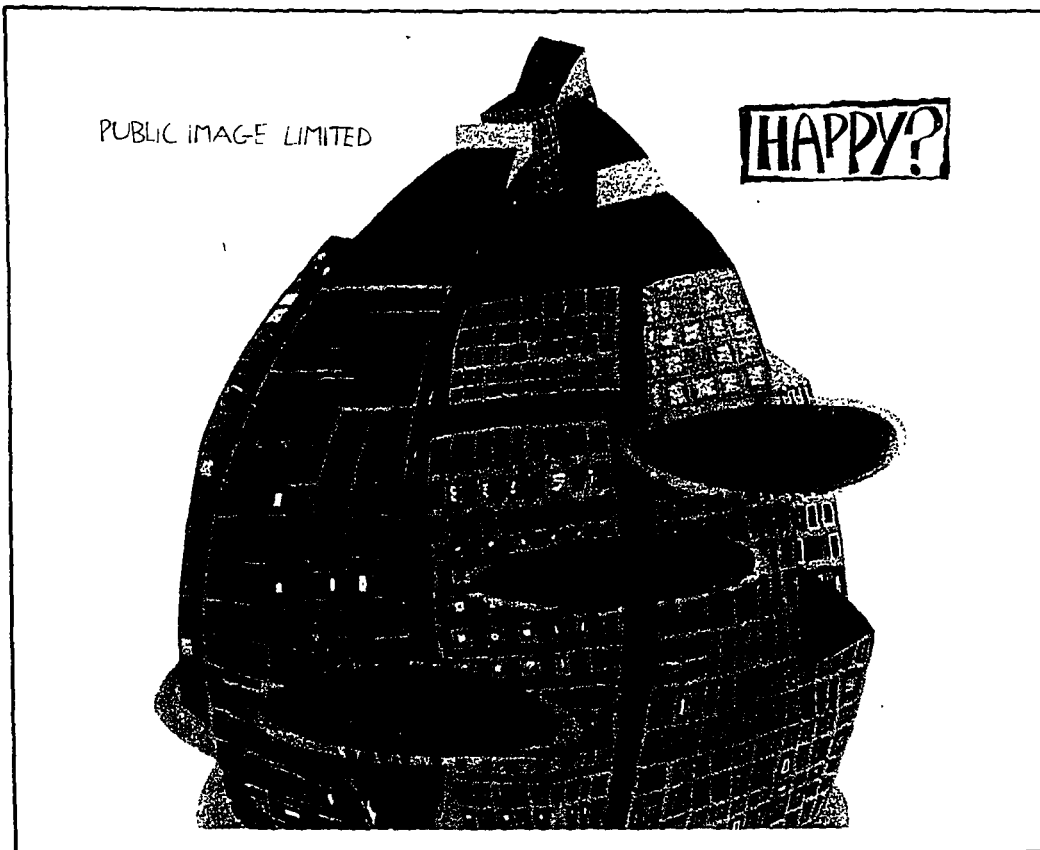
Hiway," "Nothing's Gonna Change by Clothes," "Youth Culture Killed My Dog," "Alienation's For the Rich," and the almighty "I Hope That I Get Old Before I Die." This isn't a punk band, and the material reflects a garage/D.I.Y. attitude that is endearing and straight-forward. But inside all the humor are fine songs like "Put Your Hand Inside the Puppet Head," which in the bizarro world would be a hit single. Recommended (Thanks to Lorraine & Mark at Ithaca Compact Disc for the CD).

Public Image Limited—*Happy?* (Virgin) John Lydon said in a *Creem* magazine interview last year that he really admired Van Halen. *Happy?* sounds a lot like slowed-down *Fair Warning* without the guitar solos. Unfortunately, what this record proves is just how limited Lydon and Public Image are. Lydon has never had a great voice, but on the previous LP, *Album*, he seemed to be doing different things with it; here, on songs like "Hard Times" and "The Body," his voice sounds awful-deteriorated

and spent. Lydon rants on endlessly about nothing at all, and the music simply sludges on behind him. He's assembled a fairly faceless band, in many ways a lesser version of the fine band he had for *Album*. "Angry" is as empty a gesture as one can imagine from the man who once declared himself to be the anti-Christ. *Happy?* leaves Lydon in an inevitable dead-end. What we get is industrial consistency and factory-made music. Sad.

The Cucumbers have a sense of humor, a group identity, and a total pop-brilliance.

The Cucumbers—*The Cucumbers* (Profile) A sense of humor, a group identity, and a total pop-brilliance pervade this Hoboken, New Jersey band's second full-length record. At first glance, this LP may appear slight, even shallow. But the defiant, yet fragile spirit that is in songs like "Shower," and "Just Don't Tell Me What to Do," wipes that accusation away. Vocalist/guitarist Deena Shoshkes has a unique and identifiable voice, and expresses pain and giddiness equally well. Their re-make of their own "My Boyfriend" cuts the original, and "I'll Do Anything," and "My Town" cut even deeper. If you like catching a band just before everybody leaps in, catch a Cucumber now.



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Restaurants

Out to lunch...

BY MARNIE POMMETT

"Good food, good drinks, and good service at a reasonable price in a pleasant and friendly atmosphere." That's the goal of the Glenwood Pines, located at 1213 Taughannock Blvd., and that's exactly what you'll find. This little cottage, overlooking Lake Cayuga, is one of the more popular meeting places for college students, faculty, and residents alike.

The Glenwood Pine's specialties are

mood for a full meal, the Glenwood also has an extensive menu of steaks, seafood, and pasta.

The Glenwood Pines is more than just a restaurant. Their bar area is the perfect place to just hang out and relax. There's a wide assortment of drink and pitcher specials but, when asked what they would recommend, it would have to be their special 16-ounce Bloody Mary, made from their own recipe, with two shots of Vodka.



THE GLENWOOD PINES: located at 1213 Taughannock Blvd. and approximately three miles out of Ithaca, serves a wide assortment of foods from hamburgers to steak.

its wide assortment of sandwiches, especially the "Pinesburger." "Just what is a Pinesburger?" you may ask; it's a delicious six ounce cheeseburger served on french bread with lettuce tomato, onions and mayonnaise or thousand island dressing. If this is too much for you, or if you don't like burgers, there's always the "Glenwood Glutton"—a ham, roast beef, or turkey sandwich served on french bread. And lastly, if you're in the

Up until now, it's been their customers' favorite drink. While you're hanging out trying all those drink specials, you can pass the time away with a quick game of pool, miniature bowling or a couple of the video games.

The Glenwood opens at 11am every day and closes at 11pm on weekdays and 1am on weekends. So check it out, and have a good meal, a good drink, and most of all, a good time.

Community School of Music and Arts

Whiton House, Aurora at Prospect Street. Gallery hours: 10 am to 5 pm, Monday through Friday; 10am to 2pm, Saturday. (607) 272-1474.

Known primarily for its fine educational programs in music and visual arts, the Community School also houses a gallery space—the former parlor of this 1873 Victorian mansion. The art program features monthly exhibitions of works by local artists, scheduled from October through June. In addition, two student shows, which exhibit all ages and skill levels, and one faculty show are held each year.

The Corners Gallery

409 E. Upland Road, at Community Corners. Open 10am to 6pm, Tuesday through Saturday. (607) 257-5756.

Fine collections of original print portfolios and wall displays by American and European artists are featured at the Corners Gallery. Artists' techniques range from engraving, etching, aquatint, mezzotint, and lithography to pastel, pencil and oil. Subjects include 19th century and contemporary botanicals, wildlife, landscapes, portraits, and Inuit soapstone carvings from the eastern Canadian arctic region. Pencil, pastel, and oil portraits are available on commission. The gallery also has a complete custom-framing department noted for its high-quality frame moldings and its museum-standard preservation of original art and documents.

The DeWitt Historical Society of Tompkins County

Clinton House, 116 North Cayuga Street. Open 12:30 to 5pm, Tuesday through Friday; 10am to 3pm Saturday. (607) 273-8284.

Have you ever wondered about

Ithaca's past—who preserved its natural beauty and who pillaged it? Where did people settle and what did they build? You can find these answers, and more, through the exhibitions and archives of the DeWitt Historical Society. The displays, which change regularly, focus on local culture, industry, and agriculture. Recent examples include Brava Italia! Italians in Tompkins County and How Now Brown Cow: The Dairy Industry in Upstate New York. If current shows leave specific questions unanswered, the reference staff will happily provide personal assistance.

The Gallery at 15 Steps

Clinton Hall, 112 North Cayuga Street. Open 10am to 5:30pm, Monday through Saturday, and Thursday until 8pm. (607) 272-4902.

Focusing on art in craft media, 15 Steps presents eight imaginative exhibitions yearly. Featured work in the 1987-88 calendar includes pit-fired ceramic sculpture, non-traditional basket forms, handmade paper constructions, fiber wall hangings, and an Ithaca centennial invitational. A community-based art exhibit, masks and collographs complement the season. Many artists selected to show at the gallery live in New York state. A retail shop adjoining the gallery offers handcrafted objects by 160 artists from Ithaca and across the nation.

The Hinckley Museum

410 East Seneca Street. Open 1pm to 4:30pm, Tuesday, Thursday, and Saturday, from March through December. (607) 273-7053.

The Hinckley Museum houses a collection of over 3,500 artifacts of 18th and 19th century regional, domestic, and decorative arts. The museum was founded in 1972 from the collection of Henry Noble Hinckley (1888-1969), whose carriage

house was remodeled to serve as the museum. Exhibits change seasonally with some gallery space reserved for the display of the permanent collection and the fine library of 19th century Ithaca imprints. The museum sponsors an outreach program for school and community groups as well as several workshops and lectures during the year.

New Visions Gallery

2nd floor, Clinton Hall, 110 North Cayuga Street. Open noon to 6pm, Wednesday through Saturday, and 2pm to 6pm, Sunday. Elevator accessibility for physically impaired. (607) 273-7450.

New Visions Gallery exhibits art from the major regional and urban centers of the United States and Canada. Depending on regional specialties, exhibitions feature painting, sculpture, drawings, prints, photographs, ceramics, and fiber by well-known regional artists. The gallery also represents print artists and photographers in its permanent collection. Exhibitions planned for the remainder of this year and for 1988 feature artists from Maine, New York City, and New Orleans. A tea room serves pastries and imported coffees and teas during gallery hours.

The Upstairs Gallery

DeWitt Mall Office Complex, 215 North Cayuga Street. Open 11am to 3pm (and by appointment), Tuesday through Saturday, September through early June. (607) 272-8614.

Established in 1963, the Upstairs Gallery serves as a visual forum for professional artists. Paintings, drawings, prints, photographs, and sculptures are displayed in seven shows a year. A group show held in September opens the exhibition season

see Galleries page 11

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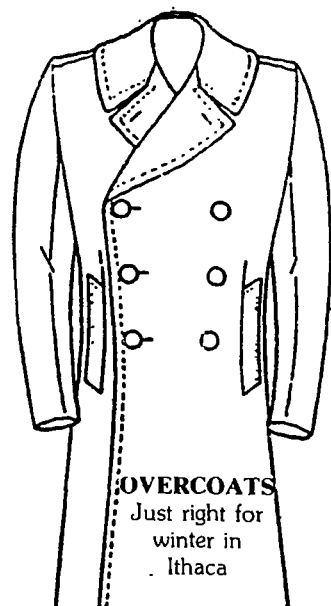
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Galleries

from page 10

and features the work of regional artists, many of whom are affiliated with Cornell University and Ithaca College. The not-for-profit gallery is staffed by volunteers. Its second-floor location is accessible to the physically impaired via the Buffalo Street entrance.

Handwerker Gallery

Caroline Werner Gannett Center, Ithaca College. Open 9am to 9pm, Monday through Thursday; 9am to 5pm, Friday, from September through April. Summer hours: 9am to 5pm, Monday through Friday. (607) 274-3317 or 3198.

View innovative exhibitions, primarily composed of contemporary art, at the Handwerker Gallery. Six to eight shows are presented each year, including annual faculty and senior student exhibitions. Other shows feature art of various media and points of view that further the gallery's purpose as a learning resource for the college. The Handwerker also sponsors national competitions regularly. Twentieth-century graphic art,



HANDWERKER GALLERY: located at the Gannett Center at Ithaca College, this gallery presents six to eight shows per year.

photographs, and African and pre-Columbian art are among the holdings of the permanent collection.

Herbert F. Johnson Museum of Art

Corner of Central and University avenues, Cornell University. Open 10am to 5pm, Tuesday through Sunday. (607) 255-6464.

Considered one of the finest university art museums in the country, the Johnson Museum brings the art of the world to the Finger Lakes region. Its collections span thirty

centuries and six continents and are particularly strong in Asian, American, graphic, and contemporary arts. Special exhibitions as well as a variety of public programs that include workshops, concerts, and video and film series, are scheduled throughout the year. Designed by world-renowned architect I.M. Pei, the museum affords spectacular views of Cornell, Ithaca, and Cayuga Lake.

Japanese wood-block (ukiyo-e) prints, and they are well represented at the gallery, which is artist-owned.

Considered one of the finest university art museums in the country, the Johnson Museum brings the art of the world to the Finger Lakes region.

Cotemporary printmakers of the United States, England, Turkey, France, Germany, and Japan may

Theater

From books to stage

BY ERIK SODERBERG

You may remember *Beowulf* from high school, the original epic tale of manly exploits. It is a strangely worded, properly exaggerated, myth of macho dung-heads who drink enormous quantities of beer, and then go out seeking evil beasts to kill with their bare hands. Of course, as does any piece of literature deemed worthy of saving, it has its modern day equivalents and significance (which I will not get into here). This ancient tale will be presented by the First Street Playhouse through December 13.

If you weren't assigned *Beowulf* in English class a few years back, or if you blew off the reading, here's a chance to make up for a few hours of misspent youth, and be entertained. I always thought that it was a very strange piece of story to save for these three or so thousand years since it's first telling. By any means, it makes an interesting play, and a challenging one—what with all the enormous beasts and two fight scenes done entirely under water.

The First Street Playhouse, not being your average playhouse, dedicated to Shakespeare and other reasonably safe productions, decided to produce

Beowulf regardless of the fact that the theater is small in comparison to the new study lounges at the back of the Union lobby. Despite even the complication of using only three actors, they're doing it. Those crazy nuts. They take care of the staging complications previously mentioned with style: vignettéd scenes, puppetry, an involving narration, slide projection, and an original soundtrack by a local artist that is nothing short of excellent (if you go, ask where you can get a copy).

It takes guts and energy to put on a performance of this kind because when I attended last Saturday night, I was number sixteen in the house, and another forty-four could have been accommodated.

If it seems that I have cut into the whole deal a bit, it is because I have. I must say that this is not for anybody. The conditions I described require that you bring a sufficient amount of imagination, and should be willing to understand the kind of risk taking, experimental theater that The First Street is a part of. Seeing it for myself, and reading what the producers had to say afterwards, shed a light on what might have otherwise been a slightly discomfiting experience.

This group is a non-profit, grassroots company. It is Ithaca's only year-round outlet for non-union professional actors. It is in houses like these that more radical and edge-cutting performances are produced, such as excellent performances like *The Serpent*, if you recall that controversial, captivating, and entirely provocative play that was done last semester on the soundstage. First Street is funded in part by arts grants and by private donations, and they rely on their own quality to maintain the flow of this capitol; the playhouse has done so for a few years now, so it makes sense to assume that they are well appreciated.

It takes guts and energy to put on a performance of this kind...

Friday and Saturday shows are at 8:15, and Sunday shows at 7:30. November 20 will be an unusual night as the actors will ask for audience discussion and critique after the performance. This, I recommend.

When you decided to give *Beowulf* a try, and you stand up and say, "Boy, what a swell idea it would be to learn what a small-scale, grassroots theater is all about," go to Smedley's Bookstore or The Bookery in DeWitt Mall for advance tickets because they will cost you a dollar less on top of the one dollar student discount.



HERBERT F. JOHNSON MUSEUM: located at Cornell University is currently hosting the works of Balthasar Neumann, entitled, "The Utility of Splendor." The gallery is open 10am to 5pm, Tuesday-Sunday.

Sola Art Gallery

DeWitt Mall, corner of Buffalo and Cayuga streets. Open 10:30am to 5:30pm, Monday through Saturday (from Thanksgiving to Christmas, open Thursday and Friday nights until 8pm, Sunday noon to 4pm). (607) 272-6552.

Daphne Sola travels widely and uses this as an opportunity to personally select original graphics from all over the world. A stay in Japan inspired her to collect 19th century

also be seen. Six to eight shows a year feature a range of graphic arts, from handmade paper to intaglios and serigraphs. The silk-screen prints of Ms. Sola generally reflect her familiarity with the landscape of Ithaca and Peru. The gallery's setting is enhanced by embroidered Kashmir wall hangings, handwoven rugs, and handcrafted jewelry. An appraisal and print-finding service is offered as well as museum-grade framing.


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PERSONALS

Barry,
The guys miss you, they hope
to see you before break!

Love,
Boo

Dear,
5 months is a long time, but I'll
win the Bet...and then I want
my Puppy!!

ILU

Greg-
Happy 2 years! I love you.
You'll always be my Honey
Bunny!

XXOO
-L-

Look Jay-
It's a Personal for you & Let's
have an awesome weekend! I love
you.

A

Randi Jo! We miss your fave.
Party hard, Come home soon.

Love,
Jay, Wass, "H", Phil

Beers:
Now that We're official Buf-
falo/Turtle Club members, let's
go for the UCLUFC Club Z.

Sweetberg

Women's Lacrosse-
Let's have an awesome year
and season!

M.A.D. Lady-
Friday night was great! Want to
do it again?

You know who

Cindy-
Bill? Steve? who?!

-L

Marsh-
My life long dream, huh?

Emo

Marsha-
You keep your mouth shut and
I'll keep my mouth shut. Deal?

Craig-
Married divorced & now living
together-what will people say?

Maxx, Kim & Stac,
Thanks for this weekend. I had
a great time. Let's do it more
often.

Love you
Em & tiger

Hey C.W.
Next time you want a party do
it at your own house!

Linda S.
How dry was it?

C & N

To whom it may concern:
Porch repair party
"5 Kegs"
218 Pleasant Street

Ken F.-
1. Counsel woman's porch
2. Kitchen table
3. Stolen keg
STAY OUT!

-MAD SHACK

Chris-
There's no basement in the
Alamo!

-Lisa

Have fun at Mr. G's on
Thursday-And Zippy don't
throw up!

Durk-
I miss you, BUT AS ANNIE
SAYS, "It's Alright." See you
1/1/88

Love,
Gabster

Randi Jo-
Here I come, tomorrow 9am!
Fun, Neat Fun!

Love,
Bones

Laura & Sooz-
Thanks for a great roadtrip.
Let's do it again soon!!

Love D

G-
I love ya-and everything's gon-
na be okay-

B

Rorri-
Get psyched for Connecticut
and partying with Jen, once
again!!

Love-Kira

Gabrielle-
Thanx for everything! Hope
you have a great time with Ran-
di in London-you deserve it!

Luv ya-KL

P.S. We'll give Jen a hug for
you-promise.

Bob/Dad-
I'm never drinking Absolute
with Grape Schnapps again!
How about you?

Kira

P.S. It was fun...wasn't it?

Craig-
Hey mister, you want to take a
walk out in the Wild West with
me? Mistro, get on the ex-
presso...Relax!

The Rogan's Rat

Fred,
Thanx.

J.

412 Hillview-
Have a great break. I'll miss
you guys.

J.

410 N. Aurora-
Next time you have a party, do
invite me.

J.

Jen G.,
Liquor before beer in the clear
is bulls---

J.

410 N. Aurora-
Can you follow the trail to my
house.

Jen G.,
Your fish need to go on a diet.

Andrea-
A lesson to be learn-
ed..."Always expect the
unexpected."

Love,
J

Hey Mick,
30 days until I will be an Alumi-
ni just like you. Don't study too
hard, and enjoy your weekly rat-
ion. See you soon.

Your pal,
S.G.

Miss Apple:
Ahh yes...Enjoy...Ahh
yes...Relax...Ahh yes...Vaca-
tion...Ahh yes...Ahh yes...
The duck that got pelted with
a jellybean.

Miss Apple:
Ahh yes...Enjoy...Ahh
yes...Relax...Ahh yes...Vaca-
tion...Ahh yes...Ahh yes...
The duck that got pelted with
a jellybean.

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The Pickle

Jackie, Kelly & Tracy-
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Melanie & Siracuse

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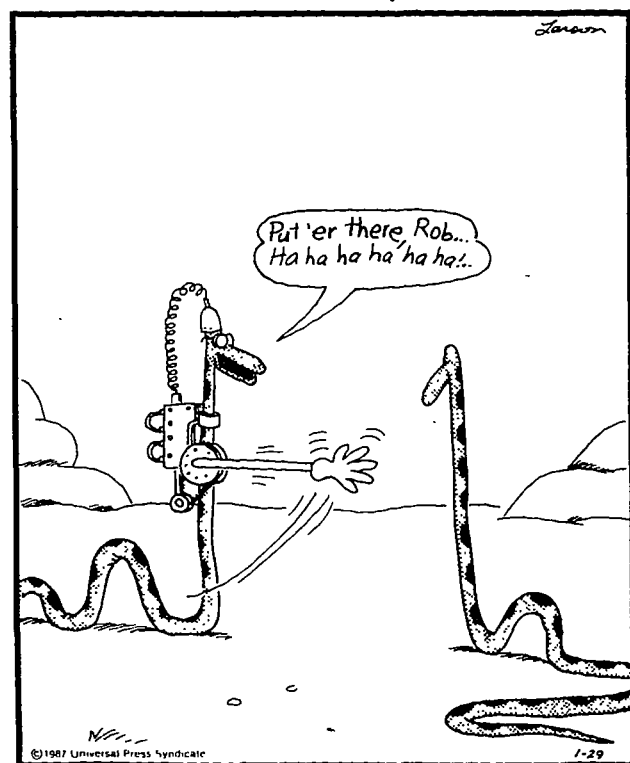
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Onward they pushed, through the thick,
steamy jungle, separately ruing the witch
doctor's parling words: "Before you
leave this valley, each of you
will be wearing a duck."

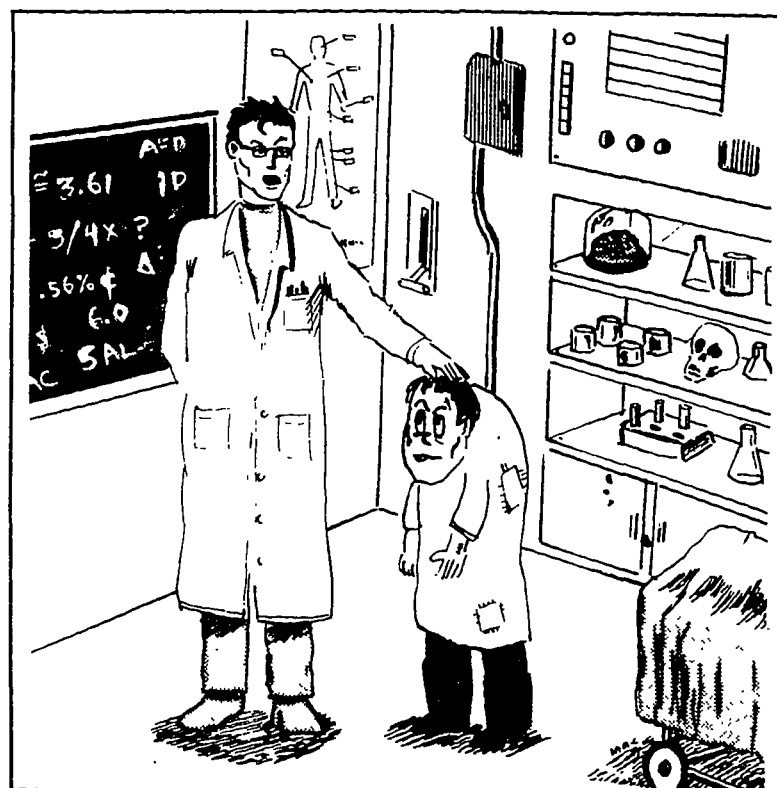
THE FAR SIDE

By GARY LARSON



Snake inventors

Walnuts By Mike Capozzola



"Thanks anyway Igor, but I need more than a hunch, I need
facts!"

Swimming team is still impressing

The 1987-88 Ithaca College Women's Varsity swim team, coached by Paula Miller, opened its dual meet season with a 166-75 win over William Smith College. The lady Bombers dominated the meet, getting first and second in all but two events.

Last year was the best season Ithaca has ever had, and this year looks to be just as impressive. Last year's team had a dual meet record of nine wins and one loss to Division I Colgate. The post season competition allowed Ithaca to shine. The Ithaca women won the ICAC conference championship, and the NYS title. Individual winners included Kirsten Coleman, Kelly Kisner, Nancy Stapp, and Barbara Radeff.

At the national level, the Bombers were intense. Ithaca College captured 4th place at the NCAA Division III National meet. Eight members of the team qualified for the meet, all of which earned All-American honors. The NCAA All-American swimmers were: Maureen Costello, Kirsten Coleman, Karen Kouhi, Donna Ratte, Kelly Kisner, Nancy Stapp, Kristen Matucci and Barbara Radeff. The women's head coach Paula Miller was deservedly voted by her peers as the NCAA Division III Coach of the Year.

The Bombers will miss top backstroke Maureen Costello who graduated; flyer Kristen Matucci, a senior P.T. major now in the Bronx;

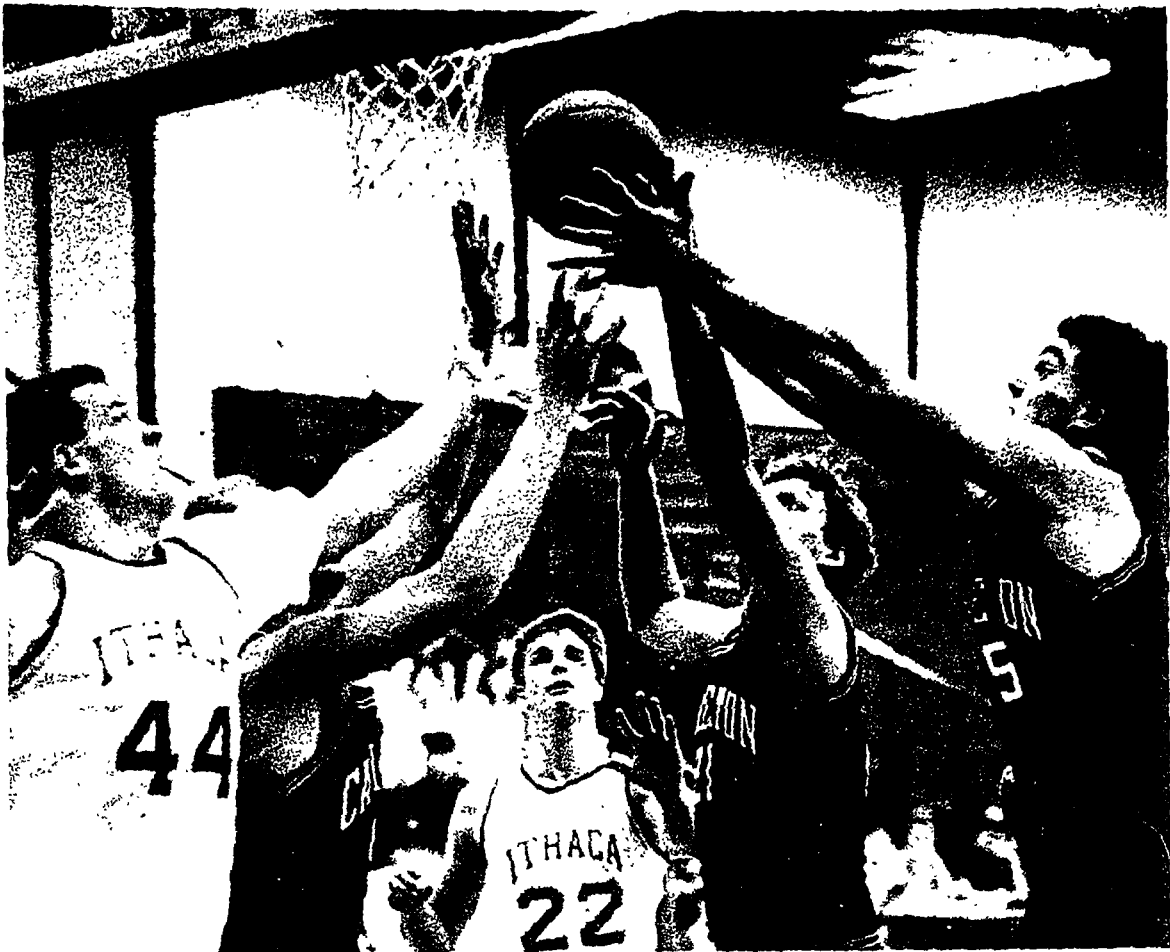
and versatile distance swimmer Barbara Radeff who suffered an injury over the summer.

Veterans will lead the team, while incoming freshmen will add more depth. The team has three seniors who will continue to help maintain the Ithaca Swimming prestige: Lisa Shanks will lead the team in the butterfly events, and Sue Karney will assist in the fly, the sprint free and individual medley. Kirsten Coleman will dominate in the sprint freestyle events. Outstanding juniors include co-captains Kelly Kisner and Nancy Stapp; both will rule in the breast stroke and individual medley events. Karen Kouhi will be one of the top sprinters this season, along with Tricia Havens.

Spectacular sophomores are Donna Ratte in the backstroke; Jackie Verhagen in the middle distance freestyle; Sue Webster in the fly and Renee Langstaff in the sprint freestyle. Diver Cindy Larrabee will continue her success this year.

The freshmen to watch are Mary Clancy in the breast stroke and individual medley, Amy Robinson in the backstroke, Trini George in the fly and free, and Cheryl Meyer in the fly events.

The lady Bombers swim against Division II East Stroudsburg at 4pm today. On Saturday, University of Buffalo will travel here to compete at 11am, November 21.



REBOUND: Kevin Joyce (22) and Pat Jones (44) fight for a rebound with three Carleton players in the Bombers' exhibition matchup with Carleton last Sunday. IC won 68-55.

Athletes of the Week

BY KEITH KROEHLER

The Bombers women's swim team traveled up to William Smith Saturday, and for Donna Ratte, the Ithaca College Female Athlete of the Week, it was well worth the trip. The returning All-American had herself quite a day winning two events and placing second in another. Ratte won the 200 meter backstroke with a time of 2:22.99. She was part of the 200 meter relay team that finished first and also

captured second place in the 100 meter backstroke leading the Bombers to a 166-75 victory. Only a sophomore, Ratte earned All-American honors in four events in her initial campaign at Ithaca. The Bombers will host East Stroudsburg next on Thursday.

Marty Nichols, the Ithaca College Male Athlete of the Week, is off to a spectacular start for the men's wrestling team. Nichols, a sophomore in the 150 lbs. weight class, has a record of

10-0 coming off a standout showing at the Ithaca Invitational this past weekend. He took first place, defeating Rich Colbert of Hunter College in a 9-5 decision. Nichols also claimed the top spot at the Cornell Open the week before. His victory on the East Hill may have been even more impressive as he outscored Pat Waters of the Big Red 7-5. Waters was the Ivy League Rookie of the Year last season and is a former Iowa State High School champion.

Football

from page 16

tough schedule," said Faulkner, "as long as everybody else plays it. I'd love to play Fordham or Wagner."

'I'd love to play Fordham or Wagner.'
-Faulkner

Instead of those two, Plymouth State will be coming to South Hill Field. The Panthers are led by freshman QB Matt Jozokos, who started the season as a receiver. The 9-1 Panthers have averaged 41 points a game and have won eight straight since he took over. His favorite receiver is senior Paul Belanger, who has 50 receptions for a whopping 1,233 yards. Plymouth State's defense has pitched three shutouts during the

'87 campaign. This unit is anchored by linebacker Mike Elithorpe, who has 108 tackles, and CB Craig Burns, who has nine interceptions.

Broph Notes.....Game time this Saturday is 12 noon.....The Bombers had gone 73 games without being shutout. The last team to hold IC scoreless was Dayton in the 1980 Stagg Bowl.....The last regular season shutout against Ithaca was by C.W. Post in 1977.....RB Mike Scott passed the 1,000 career yard mark this week.....NG Rich Smith led IC with 17 tackles against Dayton.....Ithaca hosted the 1984 ECAC playoff game, trouncing Norwich 35-14.....If the Bombers win, they will play the winner of the Keane College (N.J.)-Franklin & Marshall matchup next Saturday.

Rugby ends season with win

It was the last day of the Ithaca Lonestars' Autumn season. Alfred was the opponent and the sun was shining, the latter of which was for me the most remarkable thing about the whole day. It's just after 15 years of playing rugby in England, the rugby season spells wind and rain, especially in the middle of November.

Despite this "Indian Summer" as it's known in perfidious Albion, the result was not anything new. The Lonestars, using many players of the future, came through unscathed in a game that gave Alfred credit when in fact it was not deserved. The Lonestars triumphed 6-4 in the final minutes to take the A team's tally to four wins and two losses.

The match itself was rather like watching two people playing tennis, blindfolded, standing on a table-tennis table. Seen it before, I hear you say!

It was not as though the players had no direction, but that the game was not clean, and as a result, spluttered and spurted. One good contributor to the stalemate was the remarkable amount of defensive work on both sides. In fact, a slip in the defense broke the deadlock in the middle of the first half, bringing the first score. It was Alfred who ran through to touch the ball down and draw first blood. Although Alfred went up 0-4 little were they to know that they were to inflict no more wounds on the Lonestars for the rest of the game.

The pattern of the game did not change—the Lonestars were camped in Alfred's half for most of the second period and should have been a few tries up due to plays like Mark Anderson's. He literally steamed a marvelous run, 60 yards of the pitch, when, as a kitten might get tired of

playing, so did Mark become tired of running and was tackled within spitting distance of the line. Peter Bradshaw also burst through the opposition's ranks to be thwarted on the line for reasons only a soothsayer could tell us.

Finally, true to a Lonestars finish, young Gary "Baldy" Katz broke past his man, calmly falling on the ball to secure four points and at least a draw for the Lonestars. Up came my hero and yours, good old Peter Bradshaw to kick the extra points and claim victory: He did so with style. For a man as old as he is, it's remarkable.

Thus, the Lonestars ended this season with a superb 6-4 win. All credit to the boys. Rugby is a love that tastes sweeter than anything, I assure you! Not content to play one game, both teams organized a muck-about match—A time for a laugh, not mud in the eye. Notably, during the frolics Mark 'train' Gare ran in a try, while J. Hook was in such good form that he was streaking everywhere.

Well, until next semester, let's say goodbye to Ithaca Lonestars Rugby and let us not forget some sad farewells to some real bricks in our foundation; Westy, Steve, Willy and Hoff, all of whom were not only excellent players but a credit off the field. Cheers lads! Cheerio for now, and how old is Pete Bradshaw?

Chas Allen

Joyce paces IC with 20 points

One wouldn't have known that this was a mere Canadian-American exhibition game if one wasn't told so before hand. The Carleton University Ravens from Ottawa, Ontario, came to the Ben Light Gymnasium this past Sunday to play the Bombers in the last of their five game American tour. With a 2-2 record so far into the tour (with victories over St. Lawrence and Clarkson) the Bombers knew they were in for a battle. But it was never expected to go quite this far.

The Bombers came out firing early in the first half with Kermit Moyer sinking three quick ones from mid-range. Led by a strong, patient offense under point guard Dean Crocker (10 assists), Junior Kevin Joyce was able to be fed well inside, compiling 10 points throughout the first half. Joyce also showed aggressiveness on the boards which brought him seven rebounds in the contest.

For a forward, it's not often that one gets a chance to cleanly strip a dribbler of the ball at half-court. But this Joyce did — and it resulted in a sharp two-handed dunk at the Ithaca hoop minutes into the second half. This obviously perturbed Carleton's Mike McInrue, the dribbler who found himself left in the dust. After Joyce finished his "Air-obics," he regressed back to defense, and McInrue then took some action which can best be described as "half-retaliatory, half poor basketball." McInrue received the ball on the wing and attempted to dribble directly through Joyce. Well...through Joyce he went, but he forgot one small aspect — the dribble. Joyce was smacked to the ground, emerging from there only after a referee's timeout. Blood spewing, both teams were on edge. Words were exchanged. The

call was made — travelling. No foul, no technical, no warning...and as put by the referee, "no intent." It was a tough one to watch, let alone have to call. Unluckily for Carleton, Joyce returned within minutes and finished the game with a team high 20 points.

The game, indeed, was a physical one, supported by the fact that every player on the Ithaca squad that saw playing time received at least one personal foul.

Defensively though, Ithaca surely held its own. Regardless of Carleton's horrendous shooting percentage (18-53 for 34 percent) the intensity was evident. Every loose ball had an Ithaca player diving for it. Every missed shot had Ithaca players boxing out. Every Carleton dribbler had an Ithaca man closely pestering him. This appears to be the strong point for the Bombers this season. If they can play this intense every game on defense, the inside power play of Joyce, Pat Jones, and John McClellan appear to compliment the leadership play of Senior Co-Captains Crocker and Moyer.

Moyer finished the game with 16 points; six of which came on one individual trip down the court. Kermit Moyer drove to the hoop, was fouled in the act of shooting, and sunk the bucket. A technical foul was then awarded to Carleton's Paul Draper over the dispute of the foul call on Moyer. Moyer sank the one free throw awarded to him for the personal foul, and then sank one for the technical foul bringing the total for the play to four points. When Ithaca was given possession after the technical foul shot, Moyer hit a baseline jump shot from 15 feet out to give him six points on that trip down the floor. Certainly an extremely unusual act to view.

The Bombers open their regular



PENETRATION: Captain Dean Crocker (11) of the Bombers penetrates the Carleton defense last Sunday at the Ben Light Gym. The Bombers won 68-55.

season this weekend at the Oneonta Tournament (Ithaca, Roberts Wesleyan, St. Rose, Oneonta) and

face Elmira on Wed. Dec 2 at the home of the Soaring Eagles. The Bombers return home on Friday Dec.

4 versus the SUNY Cortland Red Dragons at 8pm here at the Ben Light Gymnasium. **Michael Cantone**

Needed:

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Qualified person to run the student congress meetings

Parliamentarian

Person knowledge about Roberts rules of order to attend Student Congress Meetings.

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Scoreboard

COLLEGE HOOP

Pre-season DIVISION I TOP 20

- 1 SYRACUSE (31-7)
- 2 Purdue (25-5)
- 3 North Carolina (32-4)
- 4 Pittsburgh (25-8)
- 5 Kentucky (18-11)
- 6 Indiana (30-4)
- 7 Kansas (25-11)
- 8 Missouri (24-10)
- 9 Michigan (20-12)
- 10 Wyoming (24-10)
- 11 Iowa (30-5)
- 12 Temple (32-4)
- 13 Louisville (18-14)
- 14 Florida (23-11)
- 15 Duke (24-9)
- 16 Georgetown (29-5)
- 17 Arizona (18-12)
- 18 Georgia Tech (16-13)
- 19 Oklahoma (24-10)
- 20 DePaul (28-3)

MVP Voting

George Bell, Toronto (332)
 Alan Trammell, Detroit (311)
 Kirby Puckett, Minnesota (201)
 Dwight Evans, Boston (127)
 Paul Molitor, Milwaukee (125)
 Mark McGwire, Oakland (109)
 Don Mattingly, NY (92)
 Tony Fernandez, Toronto (79)

NBA LEADERS

Jordan, Chi (33.8 ppg)
 Bird, Bost. (31.8)
 Barkley, Phila (28.8)
 M Malone, Wash (27.6)
 Vanderweghe, Port. (27.6)
 English, Denver (27.2)
 Theus, Sac. (26.4)
 K Malone, Utah (26.3)
 Floyd, Gold St. (25.8)
 Davis, Phoenix (25.7)
 Aguirre, Dallas (25.0)
 Ellis, Seat (24.7)
 Wilkins, Atl (23.7)
 Cummings, Milw (22.2)

COLLEGE FOOTBALL

Division I Top 20

- 1 Nebraska (9-0)
- 2 Oklahoma (10-0)
- 3 Miami, Fla. (8-0)
- 4 Florida St. (9-1)
- 5 UCLA (9-1)
- 6 SYRACUSE (10-0)
- 7 Notre Dame (8-1)
- 8 Clemson (9-1)
- 9 LSU (8-1-1)
- 10 Auburn (8-1-1)
- 11 Michigan St. (7-2-1)
- 12 S. Carolina (7-2)
- 13 Oklahoma St. (8-2)
- 14 Georgia (7-3)
- 15 Tennessee (7-2-1)
- 16 Texas A&M (7-2)
- 17 Alabama (7-3)
- 18 Iowa (8-3)
- 19 Pitt (7-3)
- 20 Indiana (7-3)

NHL LEADERS

(Goals, Assists, Pts)
 Gretsky, Edm (14,32,46)
 Savard, Chi (13,29,42)
 Goulet, Quebec (13,25,38)
 P Statsny, Quebec (17,18,35)
 Lemieux, Pitts (16,14,30)
 Messier, Edm (12,16,28)
 Hawerchuk, Winn (8,20, 28)
 D Wilson, Chi (8,19,27)
 Poddubny, Rangers (13,13,26)
 Naslund, Mont (6,20,26)
 Tanti, LA (12,12,24)

Ithaca College Scores

Women's Cross Country
 1ST place NCAA Qualifier

Men's Cross Country
 5th place NCAA Qualifier

Men's Basketball
 Ithaca 68 Carlton 55

JV Football
 IC 26 Colgate 31
 IC 37 SUNY Buffalo 12
 IC 32 Hudson Valley C.C. 24

Football
 Dayton 24 ICO

Wrestling
 2nd place Ithaca Invitational

Women's Swimming
 IC 166 William Smith 75

Men's Swimming
 IC 143 Hobart 62

Volleyball
 Cortland 3 IC 1

SPORTS THIS WEEK

Football
 11/21 ECAC vs. Plymouth St. 12pm

Men's Swimming
 11/21 vs. Buffalo 2pm
 11/22 vs. Cortland 4pm

Women's Swimming
 11/19 vs. E. Stroudsburg 4pm
 11/21 vs. Buffalo 2pm
 11/21 vs. Cortland 4pm

Wrestling
 12/4-5 at RIT 1pm

Women's Basketball
 11/20-21 at Fredonia tourney
 12/2 at Scranton

Men's Basketball
 11/20-21 at Oneonta Tourney
 12/2 at Elmira

Gymnasts prepare for '88 campaign

BY PATTI SZAREK

Although the season doesn't officially open until January, the gymnastics team, led by Head Coach Rick Suddaby, has been in rigorous training since September.

The development of creative routines is essential for competition, but Suddaby says that only recently have these been given much attention. The first two months of training were primarily devoted to basic skills. "The kids come from different backgrounds and were taught in different ways. We go over basics because we must all speak the same language so we can help each other," Suddaby explains.

He continues by saying that September and October simply lay the ground work for what lies ahead. Every girl is striving to meet her potential, and it is this pre-season training that gives the gymnasts the opportunity to work toward that personal limit.

Although the team is dominated by freshmen and sophomores, the upcoming season looks bright—and it should. Winning the ECAC's consecutively for four years, the team has a fine reputation with which to work.

Sophomores Karin Curry and Kristine Moore will lead the IC gymnastic team in an effort to maintain its current status. Curry has achieved All-American status in both vaulting and floor exercise and Moore has received the same recognition in balance beam, floor exercise and vaulting.

Benefiting from Moore's and Curry's experience are several new recruits, all of whom are bringing considerable talent to the team this season. Susie Carrera, A.J. Kircher and Laura Kirk demonstrated admirable skills in high school and are showing great potential as they begin their college debut. Sophomore

transfer Sarah Fox is another dynamo to keep an eye on as the season opens. Particularly strong in the vault, Fox should be a threat to other competitors in the all-around.

Suddaby is depending on these newcomers and returning members to fill the gaps left by four of IC's most dominant gymnasts lost to graduation last year. Sandy Picioccio, Cindy Chiolo, Susan Freedman and Mary Greg were all recognized gymnasts who reinforced IC's reputation as one of the strongest teams in the region.

The season begins on January 16 at West Point against Salem State. Although 1987 had IC losing this opening competition, the team was able to come back and beat Salem State twice as the season progressed. This leaves Suddaby hopeful and determined that his team can begin 1988 on a positive note.

IC's biggest threats come in many forms: Division I Cornell, SUNY Cortland and SUNY Albany. Cornell has always been a tough challenger for Division III IC, and Cortland has been a rival for years. Although Albany does not usually pose a threat to IC gymnasts, Suddaby says, "Albany is improving dramatically, so we must watch out for them."

The Towson State Invitational in February will also test the strength of IC since the majority of attending teams are Division I ranked. Suddaby sees this competition as being beneficial though: "We can always use the experience of a big meet."

As training winds down and the first meet looms ahead, Suddaby discusses the status of his team. "We have the potential to be as good as in previous years. Our team is young, so it's difficult to say if this can be achieved, but we are consistent and the talent is there. I'm very encouraged that it will all work out for us."

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TAKEDOWN: 190 lb. Mike Fusilli (above) of the wrestling team lost 8-5 in the finals of the IC Invitational to All-American Todd McCardell of Cortland. The team finished second.

Dayton blanks Bombers

BY MIKE BROPHY

"They were stronger. They were quicker. They were better players." These words of Coach Jim Butterfield neatly summarize last Saturday's frustrating afternoon in the mid-west. The University of Dayton thoroughly dominated the Bombers, handing them their first regular season shutout in 10 years, 24-0.

Ithaca never really got started last week. A bad call and a nightmare of a punt put IC in a hole early, and they never came close to climbing out. Dayton's defense simply stifled the Bomber option game, holding Mike Scott to 44 yards and the entire Ithaca rushing attack to a mere 69 yards. "Every man on our defense had a man on their offense," said Flyer noseguard Rich Kiko. "The pitch man was covered, the quarterback was covered, the dive back was covered." IC came close to scoring only once, but a vicious hit by Flyer LB Ted Edgington knocked the ball out of Mike Scott's grasp. Dayton recovered the fumble at the 12 yard-line and continued running out the clock.

The Bombers appeared to be moving the ball well on their first possession as Ray DeCarr hit Dwayne Sebald for two completions and an apparent first down. The second catch was called back, however, on a questionable call. "That call had a devastating effect on us," said Butterfield later. Facing a fourth down at their own 18, the Bombers obviously had to punt. Dan Muller's kick was something out of a bad dream. "It went off the side of my foot," said Muller, "and I got a bad bounce." Indeed. The ball went only 19 yards in the air before bouncing backward for eleven more. The Flyers had a first down at Ithaca's 24 yard-line.

Dayton needed only five plays to push into the end zone. RB Dave

Jones carried on four of them, scoring from three yards out. Mike Davie's kick made it 7-0 with barely four minutes expired on the clock.

IC's offense went nowhere on their next possession, and Muller once again lifted a subpar punt. Dayton took over inside Bomber territory and showed the Welcome Stadium crowd of 7,006 that they could pass as well. QB Kevin Wilhelm hit Bob Keller for a gain of 23 and Tim Eubank for 15 more. Jones, who finished with 129 yards on 29 carries, cashed in from the five and the Flyers were quickly up, 14-0.

Ithaca vainly tried to run the ball against a stubborn Flyer defense. Dayton's defensive line controlled the line of scrimmage from start to finish. "They were really quick off the ball," said Ithaca OG Tom Decker. "They beat us to the punch." NG Kiko said that "...they gave us a lot of room to adjust. Our defense is quick and we had time to read."

The Bomber defense played well, keeping IC in the game in the first half. They presented the offense with an opportunity at the end of the second quarter. Ray DeCarr and company had a first down near midfield with 38 seconds left on the clock. Ithaca's two-minute offense only lasted one play, though, as DeCarr threw his first of a record five interceptions on the day. To add insult to injury, Dayton took the turnover and turned it into points. Duvic hit a 37 yard field goal as time ran out to give the Flyers a 17-point halftime lead. "Getting that field goal was big," said Dayton coach Mike Kelly. "I felt a lot more comfortable with 17 points because I knew it would take them three scores to beat us."

The second half featured more of the same. The Bombers continued to try the option game, and the Flyers stuffed it at every turn. How about

some trick plays, maybe a halfback option? "We have these plays," said Butterfield. "The right situation just didn't come up."

Dayton scored its final touchdown midway through the third quarter. Wilhelm caught the Bombers in a blitz and lifted a high, arching pass toward the goal line. CB Tom Tanner was there on the coverage, but Eubank, who is 6'3", leaped over the shorter Tanner to make an outstanding touchdown grab. "I'm tall, so I might as well use it," said an exuberant Eubank later. The 34 yard completion gave Dayton a 24-0 lead.

DeCarr tried to bring Ithaca back. Two 15-yard penalties against the Flyers brought the ball down to the Dayton four, but Scott's fumble dashed all hopes of averting the shutout. The Flyer secondary had done their homework, and it showed as they picked off four more DeCarr passes in the second half. "We watched a lot of films," said Dayton CB Tim Musselman. "We picked up a lot of keys here and there." The Flyers were also aided by visiting members of the 1980 UD squad that played the Bombers.

Dayton had approached this contest as a playoff game, and it eventually worked out that way. The Flyers will be hosting Capital College this Saturday in the first round of the NCAA Tournament.

Meanwhile, the Bombers failed to get a NCAA playoff bid for the first time since 1984. Rochester, Wagner, Hofstra, and Fordham were chosen on the basis of their 9-1 records. Instead, Ithaca will "settle" for an ECAC bid. "Of course we're disappointed," said Assistant coach Tim Faulkner. "But we're happy that we've got a chance to go 9 and 2." Ithaca's tough schedule eventually caught up to them. "I don't mind the

see Football page 13

Gross, Nichols pace wrestlers

BY EVE DEFOREST

The IC wrestling team placed second with 149½ team points, behind SUNY-Delhi with 157 points, last weekend at the Fifth Annual Ithaca Invitational. Sixteen schools from the northeastern United States and Canada competed for the title won last year by IC.

The Bombers had three wrestlers going into the finals and finished with two first place champions and one second place finisher. Wrestling at 142 lbs., Ron Gross, a sophomore and last year's fourth place finisher, took first by defeating Greg Muscarella of Springfield 5-4. Coming off a first place win at the Cornell Open, sophomore Marty Nichols won the 150 lb. title. Nichols defeated Rich Colbert from Hunter College by a 9-5 decision. Sophomore Mike Fusilli lost in the 190 lb. finals to last year's IC Invite champion, Todd McCardell. McCardell, an All-American from Cortland State decisioned Fusilli 8-5.

IC wrestlers Brad Batista (118 lbs.), Joel Lamson (134 lbs.), and Tim Habecker (167 lbs.), took third place while sophomore Dan Bieller (177 lbs.) and senior Rob Lassers (HWT) each finished fourth.

The Bombers' team effort was sorely hurt when sophomore Mike Cronmiller suffered a mild concussion in his second match. Cronmiller was seeded first at 158 lbs. and could have added 20 plus points to the Bombers'

effort had he won his weight class.

Team champion Delhi has now won two early season tournaments (last week they were first at Albany). Coach John Murray said, "Delhi has perhaps the most impressive junior college team I've seen." According to Murray the Bombers rebounded from a slow start Friday to push Delhi for the team crown that Ithaca has won three out of five years. "Fortunately we came out of the tournament healthy and I think we will be prepared for our first match at Binghamton." The Colonials, a perennial national wrestling power, will be attempting to break a five year strangle hold the Bombers have had on the dual. "We must be mentally ready for Binghamton, because they will be after us on Thursday," states Murray.

Ithaca will resume mat competition following the Thanksgiving break at the RIT Invitational in Rochester on December 4 and 5.

Tickets for the pro wrestling show to be held at the Ben Light Gymnasium on December 2 at 7:30pm are now on sale at the Union ticket office. Prices are \$15.00 for golden ring side, \$12.00 for ring side, and \$10.00 for general admission.

The wrestling card includes the Iron Sheik, Chief Jules Strongbow, the Wild Samoans, the Moondogs, and various lady and midget wrestlers.

Women push for a National title

The women's cross-country team qualified as a team for the NCAA Division III Championships at Hope College by winning the NCAA Regional Qualifier over the weekend. Senior Colleen Skelly led the Bombers over the five kilometer course with a third place finish. Her time of 17:13 was the second fastest in Ithaca history. Sophomore Jannette Bonrouhi earned a solid fourth place (17:32) and freshman Mary Halloran ran to tenth (18:07). Senior Cathy Livingston, junior Michelle Sierzant, senior Maria Kramer and freshman Bonnie Gleeson came in 11th, 14th, 15th and 17th, respectively. The Bombers placed second at last year's national meet.

Men's swimming

The men's swim team topped Hobart, 143-62 on Saturday. Junior Jay Pedro was a three-event winner, taking first place in the 50 free (22.69), the 100 free (50.26) and then serving a role in the 400 free relay team victory. Joining him in the relay win were sophomore Tom Whitely, who set a leadoff pool record, senior Mike Cohen and senior Bryan Rice. Freshman Elias Papatheodorou also set a pool record in the 200 fly (2:02.72). Coach Kevin Markwardt also cited the performances of two event winners Jim Gault, a freshman, and senior Jamie Donovan. Gault placed first in the 1,000 free (10:15.72) and the 500 free (4:57.04). Donovan took the top spots in the 200 free (1:51.65) and the 200 breaststroke (2:22.34).

Volleyball

The volleyball team completed its season with a loss to Cortland State in the NCAA Division III Regional Playoffs last Thursday. The Red Dragons came out on top of the hard fought match, 16-14, 7-15, 15-10, 15-10. Senior Denise Dewey led the Bomber attack with 19 kills, five aces and 33 digs in the match. Senior Cathy Franz topped the team with 26 assists and senior Denise Zieno had six blocks. The Bombers finish up the season with a school record 44 victories.

Inside

Rugby.....13

Men's hoop.....14

Gymnasts..15